

**red
eye**

Wednesday
SEPTEMBER 9, 2009

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★ FREE ★

NUCCIO DINUZZO/Tribune

OH MY OPRAH!

**Only Chicago's talk show queen
could pull off a block party like this
pages 6-7**

Can Obama revive
ailing health plan? **3**

Change in the air
at Wrigley Field **14**

'Glee': Head of the
class for fall TV **40**

16 spots to feed that
wings addiction **20**



WHO YOU VIBIN'?

It's Wednesday, people. Time to announce the winner of RedEye's ever-popular "Who You Vibin'" online dating contest. This week, Megan McDonough of Bucktown beat out two lovely bachelorettes to win the grand prize—a big ol' personal ad right here in the paper. Fellas, if you're interested in getting in touch with her, hit up the e-mail listed below. Whether Megan responds is up to her. Check out other dater profiles or submit your own at redeyechicago.com/vibin. Girl or guy, straight or gay, RedEye wants to hook you up.

The first thing I do in the morning: Hit snooze for a half hour.

TV show I never miss: "The Amazing Race." I'd love to be on it!

My favorite thing to do in Chicago: Spending the day outside at a Cubs game or playing volleyball at the beach

The last movie I saw: "The Hangover"

My favorite thing about RedEye: It gives me something to read on the way into the office and the Sudoku to do on the way home.

My hobbies are: Volleyball, traveling, spending time with my friends and family, reading

The voters said:

kabvb5: Megan McLicious-so-Delicious!

Frannie: Megan 'Donough! How could you pass up a sweet catch like that.

Name: Megan McDonough

Age: 29

Neighborhood: Bucktown

Contact: megmcd.redeye@gmail.com



To watch

Check out a free screening of the Dutch film "Twin Sisters" at 6:30 p.m. Wednesday at the Chicago Cultural Center (78 E. Washington St.).

2do

77 61

TODAY'S FORECAST

Probably no rain. But there's a little chance



THU.

78 60

A little more rain?



FRI.

79 61

That's more like it



SAT.

79 58

Ugh, storms



SUN.

79 62

Clouds. Maybe rain

To hear

Listen to author Nami Mun read excerpts from her debut novel, "Miles from Nowhere," at 7:30 p.m. Wednesday at Women and Children First (5233 N. Clark St.). Admission is free.

To appreciate

Get a look at the next wave of Midwestern art at the free Midwest Photographers Publication Project from 10 a.m.-5 p.m. Wednesday at Columbia College Chicago (600 S. Michigan Ave.).

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Health care smackdown

President gearing up for Wednesday's speech

Associated Press

WASHINGTON Prospects for a government insurance plan appeared to be sinking fast Tuesday as lawmakers returned to Capitol Hill a day ahead of a major health care speech by President Obama.

House Majority Leader Steny Hoyer (D-Md.) told reporters a Medicare-like plan for middle-class Americans and their families isn't essential for him to back legislation. Hoyer's comments came shortly after a key Democratic moderate said he could no longer back a bill that includes a new government plan.

The fast-moving developments left liber-

als in a quandary. Progressives have drawn a line, saying they won't vote for legislation if it doesn't include a public plan to compete with private insurance companies and force them to lower costs.

In the Senate, where there's even less support for the idea, hopes for bipartisan agreement hung in the balance. A small group of negotiators on the pivotal Finance Committee prepared to meet in a last-ditch effort to reach consensus on a compromise bill. A draft of the latest proposal calls for nonprofit co-ops as an alternative to private insurance, but not a government plan.

Hoyer prefaced his comments by saying he supports a public option and considers it "of vital importance." But is it a must-have?

"I think there is a lot in the bill that is

very good in addition to the public option," Hoyer responded. "If the public option were not in there I could still support a bill, because I think there is a lot in there that is good."

He added: "In the final analysis, we'll have to come down to see what we can pass."

Hoyer's comments followed a 180-degree turn by Rep. Mike Ross (D-Ark.), who took the lead in July in negotiating changes to House Democrats' health overhaul bill to make it more palatable to moderates. He voted for the legislation in committee with a public plan.

But Ross said Tuesday that after hearing from constituents during the August recess he could not support a bill with a public plan.

Inside the debate

THE ISSUE: Should Americans have the option of getting health insurance from a government plan that competes with private companies?

THE POLITICS: Many Democrats want to do away with private insurance and replace it with something resembling Medicare coverage for all, but that's not politically feasible. Offering the choice of a government insurance plan was a compromise within

the Democratic Party. But Republicans are adamantly opposed, saying it's the first step to a government takeover of health care. Defeating the government plan also is the top priority for the insurance industry, and hospitals, doctors and drugmakers have their own concerns about it.

WHAT IT MEANS: A public plan could expand coverage at a lower cost to taxpayers, but it may also put insurers

out of business and squeeze hospital budgets. Alternatives being discussed include nonprofit, self-governed co-ops, and giving insurers a last chance to show they can keep costs in check before resorting to a government plan. Studies indicate that a public plan could coexist with private insurance, if the government option is restricted to individuals and small businesses.

RUMOR MILL

Futurama—Apple-style

Associated Press

Once again, it's time to peer into Apple Inc. CEO Steve Jobs' crystal ball.

Apple, as usual, has said almost nothing about the new products it plans to unveil at an invitation-only affair Wednesday in San Francisco. In recent years, the Cupertino, Calif.-based company has used its September event to unveil new iPods.

Playing their part, bloggers and Apple fans have filled the vacuum with "leaks," rumors and wish-list items. Consider also Wednesday's auspicious date—9/9/09—which has added fuel to the fire. For a while, the date itself seemed to portend that Apple might finally have scored the right to sell the Beatles' music on iTunes. Beatlemania-infected Apple fans also point to the recurrence of the number nine in band lore.

A person familiar with the situation told the AP there's no Beatles-Apple deal. The person was not authorized to talk about the matter and spoke on condition of anonymity. A statement from EMI, the Beatles' record label, said simply that discussions on digital distribution continue.

Here's a look at some of the other rumors to come out of the Apple-verse, along with predictions courtesy of RedEye's office Magic 8-Ball.

THE RUMOR: Apple could discontinue the iPod classic, the only model left to use a hard drive instead of flash memory. This prediction is based on a close look at the image in Apple's e-mail invite; detail-starved bloggers noted that the headphones jack into the large-ish iPod at the bottom—making it an iPod Touch, not an iPod classic.

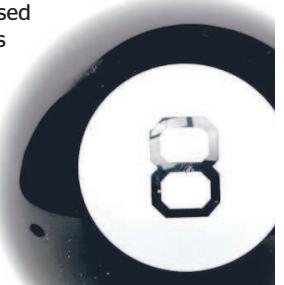
MAGIC 8-BALL SAYS: Yes, definitely

THE RUMOR: Apple will unveil the ninth incarnation of iTunes. "Leaked" screen shots of unknown origin and varying quality have cropped up online that indicate iTunes might be melded into social networking sites including Facebook and music-enthusiast network **last.fm**. According to the buzz, iTunes 9 also may get better at helping people organize their iPhone and iPod Touch applications, and support Blu-ray disc playback.

MAGIC 8-BALL SAYS: Very doubtful

THE RUMOR: Analysts with contacts in Apple's supply chain have predicted all year that the company will come out with at least one "tablet"-style device resembling a giant iPod Touch, based on Apple's purchases of screens that are bigger than an iPod but smaller than a MacBook.

MAGIC 8-BALL SAYS: Better not tell you now



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RIDER'S BLOCK

My pledge to ride every CTA bus line continues. I rode the No. 64-Foster-Canfield bus last week and boiled my review down to 140 characters, the size of a Twitter tweet. Check out photos from the ride and past bus rides at redeyechicago.com/busride.

» [@tracyswartz](http://tracyswartz)

14 mins in a loop from Harlem Blue Line stop into Norridge and back. Three other riders on bus. Like an arty scene from "American Beauty." **Next up:** No. 28-Stony-Island-Local.

KEEP UP WITH TRACY

Check out the new "Going Public" blog at redeyechicago.com/goingpublic. Send questions via Twitter (@tracyswartz) or Facebook (facebook.com/tracyswartz).

Some scary stuff aboard the CTA

Halloween came early for some CTA riders, who reported their horror stories to "Going Public." The CTA said it is investigating the homophobia claim below.

Gay should be OK on CTA

I was faced with an absurd amount of homophobia from CTA employees [Aug. 24] at the Belmont Red Line station entrance.

A friend of mine who is a potential romantic interest walked me to the train from Halsted because it was near his house. He gave me a kiss.

We held hands for a second and then he kissed my cheek. We continued to hold hands and talk about our schedules for the following week when we heard, "We've already warned you twice!" from the male who was working the station entrance.

We glanced over, kept holding hands and continued to talk not realizing the staff was talking to us. Then a security guard entered the station and very sternly told us that we needed to "take it outside."

The security guard, the station attendant and the aforementioned gentleman shook their heads and glared at us while I heard [f-word] mumbled under at least one of their breaths until I just shook my friend's hand, touched my CTA card (a fare I loathed to pay at this point) and went upstairs to the platform.

A kiss here or there and holding hands during conversation is not an inappropriate public act! I am ashamed of the CTA and I am ashamed of my beloved city. —JENNINGS WYNN, 25, EDGEWATER

A ride on the vomit comet

I was thrown up upon by what appeared to be a hungover college kid on the Red Line [May 7] on my way to work.

He and his friend squeezed themselves onto a packed rush hour car at Fullerton, made smug, sarcastic comments such as "This is so fun," and "Yeah, I'm having such a good time right now," as though they were not the ones who had made the car almost unbearable, and then, as the train went underground, one of them proceeded to projectile vomit on himself, his friend, me and several other passengers.

Due to it being an extremely crowded, shoulder-to-shoulder car, no one had anywhere to go. Everyone was so shocked that no one, including the friend, said one single thing. He then continued to throw up ... until we stopped at North and Clybourn, at which point he and his friend bounded off the train.

"Excuse me," he said, somehow still with an attitude. I also removed myself from the train, towed myself off with a RedEye handed to me in solidarity by another vomited-upon passenger, and went to a friend's nearby apartment to shower. —ANNIE BUSIEK, 26, LAKEVIEW

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O-TROPOLIS

Oprah pulls off spectacular show on Magnificent Mile

Chicago Tribune

Oprah Winfrey got Chicago to do quite a dance.

As the Black Eyed Peas launched into "I Gotta Feeling" from the stage looking north on Michigan Avenue from just north of the bridge, the thousands of audience members crowding those blocks stood dead still, arms at their sides. But soon the folks upfront were waving their hands in sync, and, heading back from the stage, each section sprung to life until everyone was waving, shimmying, outstretching their arms, crouching and clapping as one in an intricate, lengthy routine.

As a spectacle it was impressive, sure to be the highlight of the 24th season debut of "The Oprah Winfrey Show," airing Thursday.

As symbolism it may have been even more undeniable: Look what complicated choreography the city of Chicago can pull off when everybody works together.

"Chicago, I love you! That was the coolest thing ever!" the talk show queen, clad in a yellow top with her hair pulled back in a ponytail, called out to the crowd right afterward. Audience members had been told the dance would be a surprise to Oprah, and she called it "a real shockarooney," though it's hard to believe that she would allow something so massive to take place on her show without her knowledge.

Oprah, after all, had gotten the city to shut down a key stretch of North Michigan Avenue for 2 1/2 days so she could tape her show, sparking an intense debate over whether the arrangement with an enthusiastic Mayor Daley was a boon to Chicago and its image or a sop to a powerful TV figure that would inconvenience local businesses and commuters.

"For us to have this kind of marketing to get people to think twice about Chicago in their travel plans is huge," said John Chikow, president and CEO for the Greater North Michigan Avenue Association, noting that officials from Winfrey's Harpo Productions reached out to the city in mid-August.

"For the inconvenience, it's well worth it," said Jill Lipkin, taking in the scene from the Wrigley Building's courtyard with her husband and 4-month-old son. "Not many cities can shut down and have Oprah and all those great performers."

But for those judging the event on its handling of large crowds in an open public space,



Black Eyed Peas perform Tuesday at the start of Oprah's show on Michigan Avenue. NUCCIO DINUZZO / TRIBUNE

the verdict was mixed.

Despite the show's pledge to keep the sidewalks open, by early afternoon pedestrians were being allowed to walk only southbound over the top level of the Michigan Avenue bridge, and later the walkway was completely cut off. Police and security officers told passersby to keep moving if they idled anywhere near the stage.

Crowd control inside the barricades had grown even dicier. Audience members who arrived anywhere from 3:30 to 6 a.m. complained that the lines got scrambled, and a mini-scrum for positioning resulted in a woman crying as her foot got stuck in the barricade.

As showtime approached, onstage announcers repeatedly asked audience members to make some room. "It doesn't look good when people are getting squashed," one announcer said.

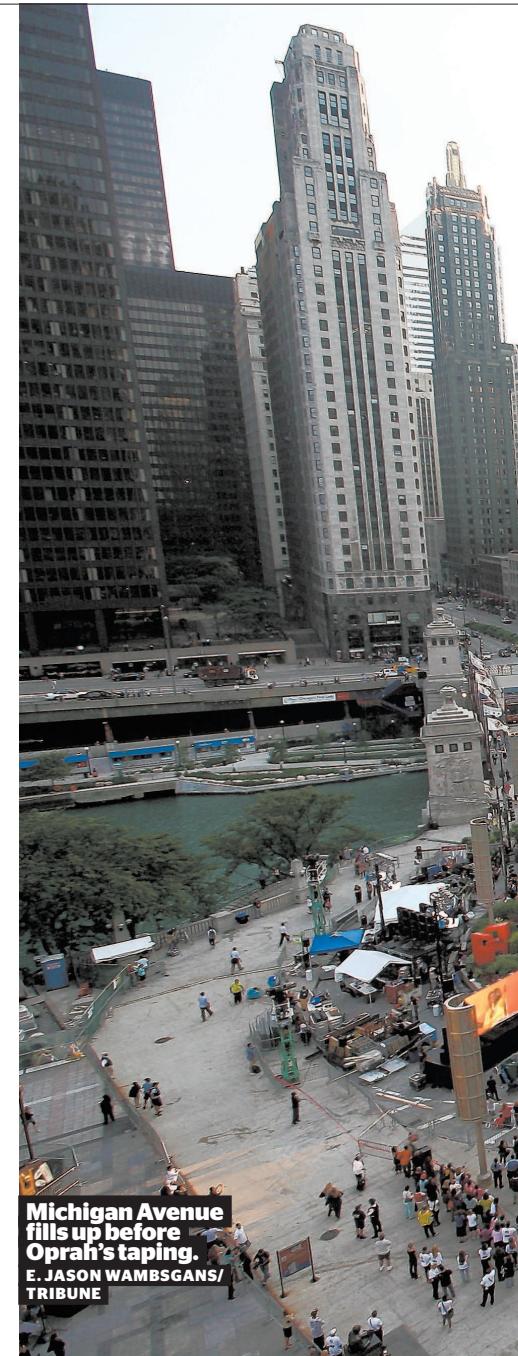
But once the taping started around 5:15 p.m., the good vibes took over. Oprah gave as much love to her city as she got back, calling Chicago the "best city in the U.S.A." before quickly making her praise international and calling it "the most fabulous city in the world."

After the Black Eyed Peas' appearance, she gave the first of repeated shout-outs to Richard and Maggie Daley in the audience and repeated the phrase "Thank you, Chicago!" so many times it could have been the basis of a lethal drinking game.

Jennifer Hudson, making her first public appearance since giving birth last month, got some hometown love as well. After singing "I'm Every Woman," she paused to take in the

THE TURNOUT

Chicago police estimated that 20,000 people attended the taping, while a representative of Harpo Productions said 21,000 were there. Chicago Police Cmdr. Frank Gross said there were no arrests or forced removals, though some people were removed for heat exhaustion.



Michigan Avenue fills up before Oprah's taping.
E. JASON WAMBSGANS / TRIBUNE



Oprah waves to her fans.
AP



Oprah's in a league of her own

By Steve Johnson

CHICAGO TRIBUNE

Anybody watching Oprah Winfrey's 24th season premiere party might get the impression that this woman, as much as no-ketchup hot dogs and O'Hare layovers, is Chicago. In a sense, it's true.

She is certainly the most famous Chicagoan who doesn't happen to be the president, maybe the most famous Chicagoan without qualification. Politicians come and go; Oprah is eternal.

But the relationship is more complicated than it would appear. In the bigger picture, Winfrey, for all the deification, is *in* the city, at least for more than 100 show tapings a year, but not really *of* the city. We can try to claim her, as when she joins the local

celebrities touting the city's Olympic bid, but, really, she exists somewhere above and beyond.

Except for the lucky few hundred who manage to get tickets to each taping, her show, most of the time, operates in a bubble of limos and airports, of big-name guests shuttled into town and back out again.

Although she donated a cool \$1 million to develop Millennium Park, site of last year's season-opening party, Winfrey's principal charitable giving has been elsewhere, especially to the school she started in Africa.

She doesn't make the local black-tie party scene. "In five years I've worked here, I've never been to a party with her," says Korey Karnes Huyler, editor in chief of Chicago Social.

As for residence, she has become more closely identified with her Santa Barbara, Calif., estate.

And she does little local press. The Tribune tried for most of last decade to get her to sit down for a full-fledged profile.

Although she has, to her credit, chosen to keep taping her show here, and although she began Tuesday's show by shouting "Greatest city in the world," Winfrey became so big, so fast, that she transcended place.

Our celebrities are athletes and newsreaders, the occasional musician. Our celebrities have two names.

Winfrey is something else, the global brand that you forget is also a company with a headquarters somewhere specific.

The Winfrey City

We asked RedEye readers to use their phones to text and tweet Tuesday about their Oprah Winfrey experiences. Here's what they sent us throughout the day.

MORNING COMMUTE

Nuri Pazol (txt) My usual 30 min rt-136 commute is no longer express! For the next 2 days I am a sacrifice to The Oprah.

Vejurnae Leal and Charlene Murray (txt)

We are on the purple line express! Here we come Oprah. I got a feelin' the surprise guest will be jay-z!

WAITING IN LINE

DustyB1 (txt) Are they going to feed us if we can't leave this line??

Sharon Gladney (txt) Hella crowded in section 5. Friendly group of Oprahites helping watch the kiddies. NO ROOM 4 THE OPRAH DANCE!

PRE-SHOW EXCITEMENT



Oprah Winfrey interviews Mario Lopez atop a red double-decker bus on Michigan Avenue. **MICHAEL TERCHA/TRIBUNE**

@HypnotiqOne OMG! I just saw Oprah being interviewed atop a mobile news van! #OprahBlockParty #OprahRedEye #fb

@amandarosek I got myself an Oprah visor! It's starting to fill up over here... The vibe is great. #Oprahredeye

FILMING STARTS

@Garmin_Chicago The filming has begun...Oprah's voice is echoing down the avenue...#OprahRedEye

@JayBee_eats No, Oprah, it's not too distracting to have an office above your stage. I barely notice the windows rattling any more. #OprahRedEye

OPRAH GOES LIVE!

@parrishmorgan #OprahRedEye - At Oprah show hanging on to pole for dear life. Saw Black Eyed Peas. Good times! (via @parrishmorgan)

@rugger_lav Trying to shed my funk so I'm taking a stroll through #Oprahpalooza. The energy is great and you can feel the excitement. #OprahRedEye

chicago

Burr Oak suspects plead not guilty



Towns



T. Nicks



K. Nicks



Dailey

Four former cemetery workers pleaded not guilty Tuesday to charges accusing them of digging up bodies at historic Burr Oak Cemetery in order to resell the burial plots.

Cook County Judge Frank Castiglione scheduled their next hearing for Sept. 25.

The four face several felony charges, including desecration of human remains, conspiracy to dismember human bodies and theft. The most serious charge—dismembering a human body—carries a maximum sentence of 30 years in prison. Authorities also have said they made more than \$300,000 reselling the plots.

Authorities raided the Alsip cemetery, which is the resting place of civil rights-era lynching victim Emmett Till and other prominent African-Americans, in July.

The arrests made international headlines and prompted thousands of people to visit the historic black cemetery to try to determine if their loved ones were among those graves that were disturbed.

Associated Press

Four former cemetery workers pleaded not guilty Tuesday to charges accusing them of digging up bodies at historic Burr Oak Cemetery in order to resell the burial plots.

During a brief hearing, attorneys for the four defendants entered the pleas. All four indicated that they understood the charges against them. They are Carolyn Towns, 49; Keith Nicks, 45; and Terrence Nicks, 39—all from Chicago, and all in custody. The fourth defendant, Maurice Dailey, 59, of Robbins, is out on bail.

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Rod Blagojevich waits to appear Tuesday morning on CBS' "The Early Show" in New York City. SCOTT STRAZZANTE/TRIBUNE

HAIR ON THE AIR

Blagojevich launches TV blitz for new book

Chicago Tribune

NEW YORK Former Gov. Rod Blagojevich launched another media offensive Tuesday as he went on news shows to proclaim his innocence and plug his new book.

Speaking with the Tribune after an appearance on CBS' "The Early Show," the Chicago Democrat described himself as a victim of an overzealous prosecutor and other political enemies.

He also defended the high-profile persona he has maintained since his arrest last December, including the memoir being released Tuesday. Blagojevich was indicted in April with 16 criminal counts including racketeering conspiracy and wire fraud.

"When you have been maligned, when you have been slandered, you want to shout from the mountaintop that it ain't so," Blagojevich said. "I don't have a mountaintop, so I did the next best thing and wrote a book."

In his 259-page memoir, Blagojevich likens his demise to a Shakespearean tragedy as

he outlines the alleged betrayals, jealousies and family feuds that he says resulted in his impeachment and criminal indictment earlier this year.

The book falls short of the explosive tell-all that Blagojevich promised after his Dec. 9 arrest on wide-ranging corruption charges. Rather, it repeats the public stance the ex-governor has maintained throughout the investigation and lobbs only a few small bombs at his rivals.

In keeping with his long-held position that he has been victimized by political enemies and "unethical" prosecutors, Blagojevich primarily blames his downfall on five people: House Speaker Michael Madigan, Illinois Atty. Gen. Lisa Madigan, U.S. Atty. Patrick Fitzgerald, convicted influence peddler Antoin "Tony" Rezko and his father-in-law, Richard Mell (33rd).

"I'm fighting powerful forces," he said. "And the only way to fight powerful forces is with the simple truth."

Blagojevich denies he tried to sell Barack Obama's senate seat—the most sensational charge in the indictment against him. Instead, he said he planned to appoint Lisa Madigan

FUNDRAISER PLEADS GUILTY

Ousted Gov. Rod Blagojevich's former chief fundraiser pleaded guilty Tuesday to taking part in an \$8.5 million fraud arising from hangar roofing contracts at O'Hare. Christopher Kelly, former head of the Friends of Rod Blagojevich campaign fund, entered his plea before U.S. District Judge Charles Norgle.

as long as her father, Michael, agreed to support jobs and health-care legislation.

Tribune sources confirm a conversation about the Madigan appointment were caught on FBI wiretaps, but say the idea was ultimately shot down. Blagojevich would not comment on the details of the deal or whether it eventually unraveled. But he insists the plan was still alive the morning before his arrest.

"The tapes pretty much tell the story," he said. "It will help people understand."

"The Early Show" host Harry Smith, a Chicago-area native, suggested the ex-governor wrote the book to set the stage for his criminal trial next year and perhaps influence the jury.



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Offer made for Sun-Times

Chicago Tribune

Chicago businessman Jim Tyree has officially stepped up to try to save Sun-Times Media Group Inc. from collapse.

In a press release Tuesday evening, the company said an investor group led by Tyree made a long-awaited bid to purchase the company's operations, giving the ailing newspaper publisher a new lease on life.

The bid includes the flagship Chicago Sun-Times daily tabloid as well as 58 suburban papers and their associated Web sites. Tyree's group

will pay \$5 million for the papers and assume \$20 million worth of liabilities.

The low price reflects Sun-Times Media's precarious condition in the wake of the downturn that has infected the entire newspaper industry. The company filed for Chapter 11 bankruptcy protection on March 31 after burning cash for more than two years.

A management team led by Chairman Jeremy Halbreich has cut costs dramatically. But the red ink continues to flow. In July (the latest figures available), Sun-Times Media burned through

\$3.8 million and finished the month with only \$19.3 million on hand, barely enough to fund the cost of a shut-down, experts said.

How the new owners plan to resuscitate Chicago's No. 2 newspaper publisher wasn't immediately apparent from the release. But unless the new owners can find a way to increase revenues—a challenge that has stymied the entire industry over the past year—experts say they may also find themselves funding a stream of losses at the company that could go on indefinitely.



JEREMY GORNER/Tribune

Daley close to Olympics contract



Daley

Chicago Tribune
A City Council committee approved an ordinance Tuesday that would authorize Mayor Daley to sign the Olympics host city agreement that would leave taxpayers on the hook if there are major cost overruns for the 2016 Games.

The contract would require the city to cover cost overruns beyond the \$750 million already backed by the city and state. Olympic organizers say insurance policies would protect the public, making it unlikely they would even dip into the \$750 million.

To some extent, Tuesday's vote was symbolic—aldermen already approved a measure in January that gave Daley approval to sign the host city contract.

But Daley then encountered some summer opposition after he said while overseas in June that the city would financially guarantee the Games. Aldermen said they had approved no such thing—though their assent was included in their January vote to back a \$500 million city financial guarantee.

Daley responded by saying the Council would take another vote before he signs the contract. The full council is expected to consider the Olympics ordinance on Wednesday.



'Master' chef opens new restaurant



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Chef Rick Bayless prepares another dish Tuesday at the opening of Xoco, his new restaurant of Mexican street food. He is planning on being at the restaurant the first week to keep things running smoothly.

ALEX GARCIA/Tribune

School of the Art Institute briefly evacuated

A building on the campus of the School of the Art Institute of Chicago was briefly evacuated Tuesday when an electrical problem caused smoke to spread from a kitchen on the building's second floor. As a precaution, building engineers ordered the evacuation of the building at 112 S. Michigan Ave. The evacuation happened about 1:30 p.m., and the building's occupants were allowed to return.

Baseball player charged in coach's shooting

A charge of attempted murder was filed this morning against a community league baseball player who police said argued with his coach over playing time over the weekend and shot him.

Deangelo Williams, 21, of the 10400 block of South State Street in Roseland, was scheduled to appear in bond court Tuesday.

Standoff at South Side building

A standoff situation on the South Side was resolved peacefully Tuesday when Chicago police were able to talk a man into surrendering after he holed himself up inside a building. Police surrounded a Park Manor neighborhood building in the 7400 block of South Vernon Avenue about 2:30 p.m. following reports that an armed individual was inside. Police could not provide identification information for the man.



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Sotomayor sits

1 Justice Sonia Sotomayor took her seat Tuesday at the Supreme Court in front of a packed courtroom that included President Obama and Vice President Joe Biden. Sotomayor and the rest of the court will return Wednesday.

Wedding and a funeral

2 The parents of a 7-year-old boy who died after an upstate New York car crash have fulfilled his wish that they get married, and they did it at the child's funeral. Amilcar Hill and Rahwa Ghirmatizion wed during Monday's funeral service in Buffalo for their son, Asa Hill.

Fatal flash floods

3 Flash floods triggered by torrential rains killed eight people and left swaths of land in northwestern Turkey awash Tuesday. At least three people were reported missing. Heavy rains that began late Monday washed away bridges and roads, and inundated hundreds of homes in the region.

Leibovitz on the hook

4 Celebrity photographer Annie Leibovitz risks losing the copyright to her images—and her entire life's work—if she doesn't pay back a \$24 million loan that was due Tuesday. The lender, Art Capital Group, sued Leibovitz in July.

NATO: Civilians killed

5 NATO forces acknowledged for the first time Tuesday that Afghan civilians were killed in a German-ordered airstrike last week on two stolen fuel tankers, as the alliance's top commander in the country appointed a team to investigate.

Royal underpants

6 A set of roomy bloomers that once belonged to Queen Victoria are back in royal drawers. The underwear—which has a 56-inch waist—has been added to Britain's Royal Ceremonial Dress Collection at Kensington Palace.

Al Qaeda shift?

7 Al Qaeda is changing to regional "franchises" with grass-roots support, according to a report Tuesday from firm STRATFOR. These smaller cells get less training and less money, so they set their sights lower—on hotels and other easier-to-hit targets.

Bear apparent

8 Berlin's favorite polar bear Knut has a new companion: Giovanna, a female polar bear from Munich. The Munich zoo is renovating its bear enclosure and the young Giovanna needed a temporary home.

DNA links man to 9 slain women

9 **MILWAUKEE** A Milwaukee man authorities say is linked by DNA to the slayings of nine women since 1986 was captured by police after an alert officer spotted his car at a motel, authorities said.

Walter E. Ellis, 49, has been charged in the deaths of two of the nine victims, and more charges are expected this week, prosecutors said Monday.

Ellis had been in trouble with the law before. He pleaded no contest in 1998 to a reduced charge of second-degree reckless injury and served three years of a five-year sentence, police Chief Edward Flynn said. That wasn't enough to raise red flags, Flynn added, and it was only in recent years that DNA technology evolved enough to connect

the cases to the suspect, the chief said.

"Yes, he does have a criminal history," Flynn said. "His criminal history, however, does not lend one to immediately say, you know, **Ellis** 'prime suspect.'"

Police began to focus on Ellis after his name surfaced in connection with a number of unsolved homicides, Flynn said. The chief would not be more specific.

Ellis was arrested days after police matched a DNA sample from his toothbrush to samples from the victims.

**LETTER OF THE LAW**

A Wisconsin law enacted in 2000 requires people to provide DNA samples when they are convicted of a felony. However, the law did not apply retroactively to prisoners already behind bars, so authorities did not take Walter E. Ellis' DNA sample at the time, said assistant district attorney Kent Lovern.

A warrant for him was issued Friday, and on Saturday an officer in suburban Franklin saw Ellis' car. Ellis was arrested after struggling with officers, Flynn said.

Milwaukee County District Atty. John Chisholm did not know whether Ellis had an attorney. A message left with Ellis' previous attorney was not returned Monday.



First day

10 Chinese parents gather Monday to sleep in an auditorium after they accompanied their children to a university to start their first semester in Wuhan, located in central China's Hubei province. The number of university students in China has increased rapidly in recent years, from 1.08 million in 1998 to more than 17 million in 2003. **GETTY IMAGES**

**Wal-Mart workers arrested after death**

11 **BEIJING** Two employees of a Wal-Mart store in eastern China were arrested after a woman was beaten outside the store on suspicion of being a shoplifter and died, a state-owned newspaper reported Tuesday.

The China Daily said Yu Xiaochun died 500 yards from the store in Jingdezhen, Jiangxi province.

Local police said in a notice posted on their Web site that the 37-year-old Yu was going home Aug. 30 when she was surrounded by five Wal-Mart employees—four men and one woman, all in their 20s—who accused her of shoplifting.

The police report said one of the men requested a receipt. But after Yu handed it over, she took it back, saying no one was wearing a Wal-Mart uniform and she didn't believe they worked there.

The report said they fought and Yu fell to the ground and was taken to a hospital, where she died Sept. 2.



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SIGNS OF THE TIMES

New owners in line to take over Wrigley; will they put their stamp on the park?

The more things change, the more they stay the same, right? Where Wrigley Field is concerned, that's more or less true. Through the years and various eras, owners have tinkered with Wrigley's setup, but it remains much the same as it did 90 years ago. Here is a look at some of Wrigley's major—and some minor—construction projects. **REDEYE**

1914

Wrigley Field, then Weeghman Park, is built. Its first major-league game takes place on April 23, 1914, with the Federals defeating Kansas City 9-1. The game featured the first homer in ballpark history, hit by Federals catcher Art Wilson.

1937

1 The Wrigley Field bleachers and scoreboard are built as part of an outfield-area renovation to improve and expand seating. The same scoreboard remains today. In September, Bill Veeck purchases and plants the original vines.

1970



2

The outfield basket is added to keep fans from falling or jumping onto the field. It also prevented them from draping coats and jackets over the wall—a practice that used to inspire Cubs public address announcer Pat Pieper to playfully declare: "Will the bleacher fans please remove their clothes?"

1981-82

A project creates more office space—heh, heh—and updates other offices in the administrative area behind home plate.

1983

The ticket office is built behind home plate.

1984

3 During the winter of 1984, a new home clubhouse is completed under the third-base stands.

1988



Much to the chagrin of purists, Wrigley Field adds lights. The first night game began Aug. 8, but it was rained out after 3 1/2 innings and the Cubs leading 3-1. The first official night game took place the next night, with the Cubs beating New York 6-4.

CUBS UPDATE

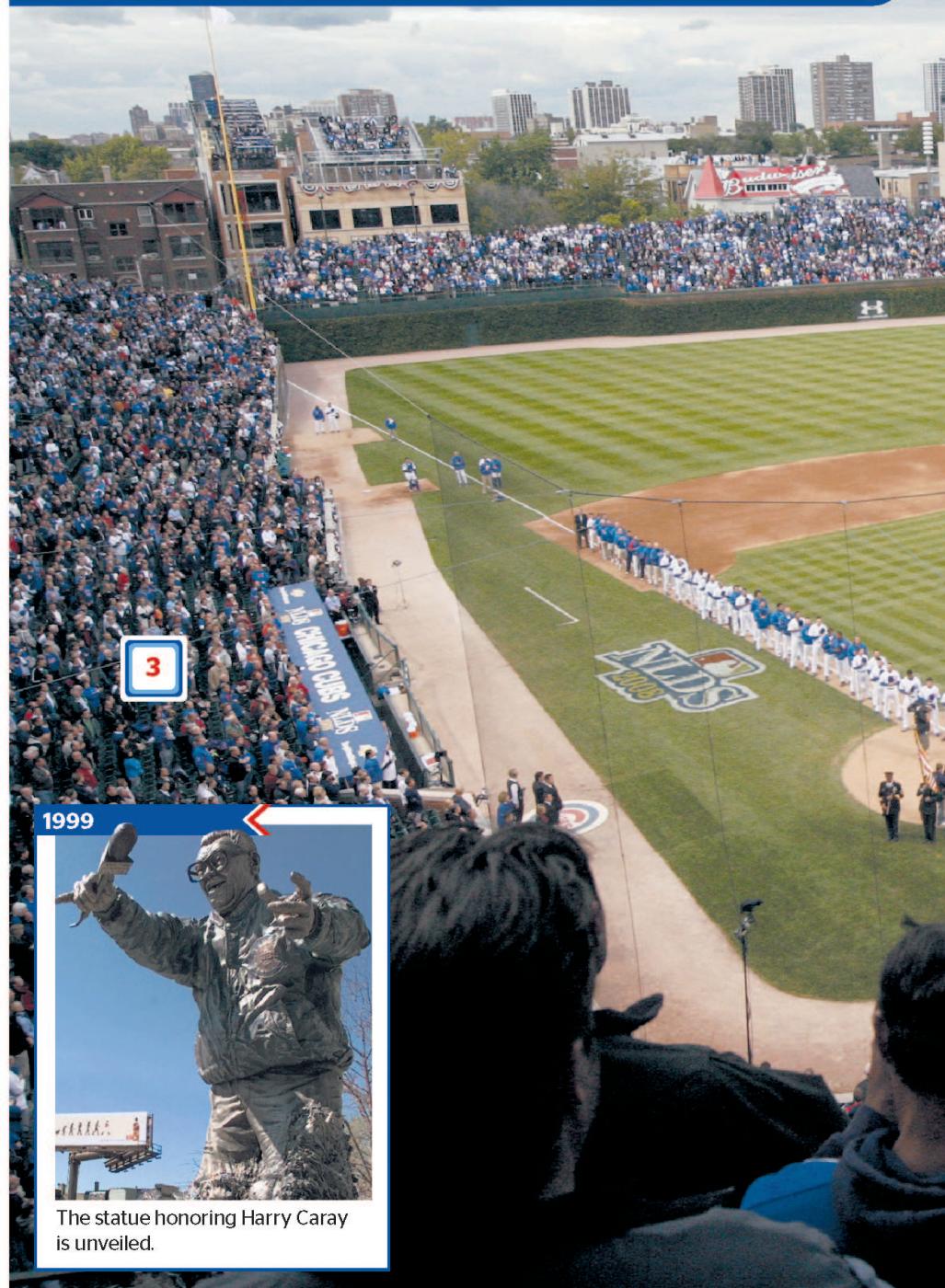
Sale clears another hurdle

Tribune Co.'s sale of the Cubs to the Ricketts family has passed its first, albeit perfunctory, administrative hurdle. U.S. antitrust officials have signed off on the deal, according to a Federal Trade Commission report filed Sept. 4.

But before the Ricketts family can claim ownership, the transaction still must pass

muster with Major League Baseball and gain the approval of the U.S. bankruptcy judge in Tribune Co.'s bankruptcy case.

Judge Kevin Carey has approved an expedited review of the transaction, and objections must be filed by Sept. 17, followed by a Sept. 24 court hearing on Tribune Co.'s motion for court approval of the deal. **TRIBUNE**



1989

Private boxes are constructed on the mezzanine level, formerly occupied by the press box and broadcast booths, which are rebuilt in the upper deck directly behind home plate. Other improvements included a food court in the upper deck. After further renovations in 1994 and 1995, there are now 63 private boxes.

1990

The visitors' clubhouse is renovated. So why do opponents complain that it is outdated?

2005

4 After the season, the now-Bud Light bleachers are expanded, a restaurant is added in the batter's eyeline.



2007

5 In the winter, Wrigley undergoes a major field renovation project to remove the field's crown, install an intricate drainage system underneath and create a new playing surface.

2009



Captain Morgan Club debuts, next to Harry Caray, appropriately.
TRIBUNE CONTRIBUTED.



MADDUX

Right-field riddles

Flags fly with a number on one side and either a name or initials on the other. They are:



MADDUX | 300 Greg Maddux, 300 wins as a pitcher



JR | 42 Jackie Robinson



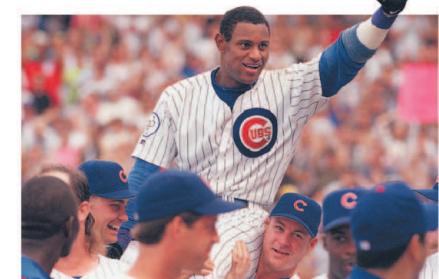
HAWK | 8 Andre Dawson



FJ | 31 Ferguson Jenkins



RYNO | 23 Ryne Sandberg



SAMMY | 66 Sosa's 1998 HR total



PKW Philip K. Wrigley, Cubs owner 1932-77



SANTO | 10 Ron Santo



HACK | 190 Hack Wilson, ML record RBI total in 1930



KW | 20 Kerry Wood, 20 strikeouts May 6, 1998

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See the D

Jen Patterson is on CSN's "Monsters in the Morning" 6-9 a.m. weekdays. Julie DiCaro is online 24-7 at chicagonow.com/blogs/league-of-her-own.



TOPIC	JULIE DICARO redeyesports@tribune.com	JIMMY GREENFIELD jgreenfield@tribune.com	TRACY SWARTZ tswartz@tribune.com	DR. FANTASY redeyesports@tribune.com	JEN PATTERSON redeyesports@tribune.com
1 What do you want to see out of the Bears D in their opener Sunday?	Not Peanut Tillman. Rest up and get all the way better, OK?	7 sacks, 6 points, 2 INTs and 1 intimidated Packer offense.	Pass.	To hit Aaron Rodgers so hard that he'll beg Brett Favre to come back to take his job.	We don't ask for much, just a shutout.
2 What trick play should the Bears use against Green Bay?	The blitz. They'll never suspect that.	Send out Cutler with "Orton 18" on his back.	Go back in time to 1985. Then time travel to 2015, when the Cubs win the World Series.	The Bears have had so many crappy QBs in the past, just throwing deep will seem like a trick play.	Is Ditka coaching? Delayed handoff to Pinky Gentry.
3 What Bears player is your fantasy football star?	Jay Cutler, baby! Don't let me down, pretty boy!	I got Cutler and the Bears' D. As they go, I go.	Earl Bennett. A girl needs a sleeper now and then to keep the fantasy alive.	Hey now, I don't want to spoil my column! Pssst ... it's a certain tight end.	Dan Jiggetts.
4 What's the best thing that can happen to the Cubs and White Sox the rest of the season?	Oprah shuts down Wrigley and the Cell.	No injuries, no quitting, then please just go away so I can focus on Bears and Hawks.	Quicker execution would put fans out of their misery.	Technically they could win the rest of their games and go to the World Series. Stop snickering!	The rest of the MLB season gets canceled or the Bears go undefeated.
5 Which Chicago baseball players should hit the road in the off-season?	If Aaron Miles found a deep hole and fell into it, I wouldn't be upset.	If Milton Bradley isn't on the roster in April, Hendry's had a good off-season.	The Sox. All the President's Men should go, and Ozzie should resign.	I'd almost rather have the '80s band The Outfield playing for the Cubs over their current outfielders.	Hit the road, Rios, and don't you come back no more, no more, no more, no more ...

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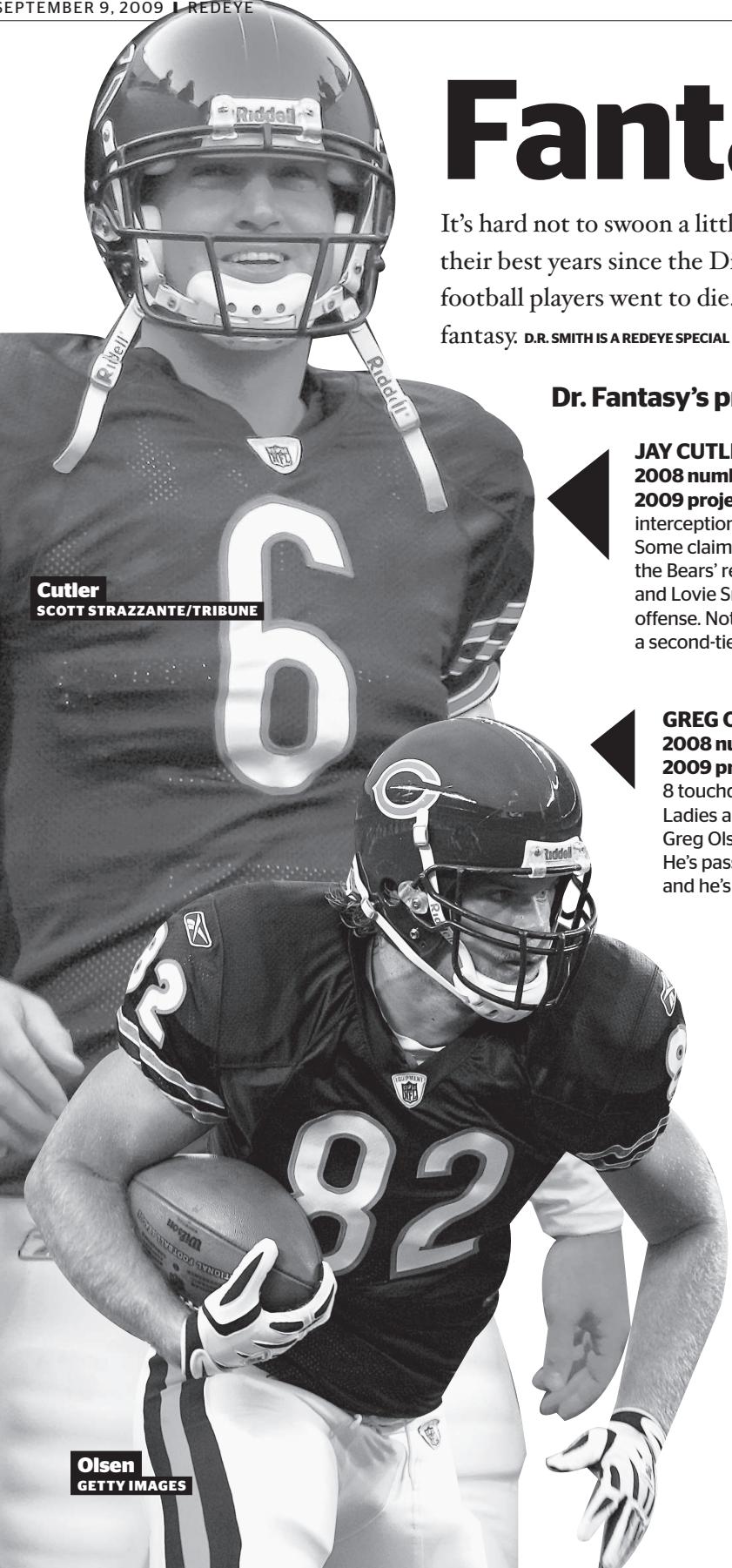
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Cutler

SCOTT STRAZZANTE/TRIBUNE

Olsen

GETTY IMAGES

Fantastic Bears

It's hard not to swoon a little bit if you're a football fan and fantasy player in Chicago. Even in their best years since the Ditka era, the Bears were a defensive-orientated team where fantasy football players went to die. But in 2009, the Bears could be Monsters of the Midway and of fantasy. **D.R. SMITH IS A REDEYE SPECIAL CONTRIBUTOR.**

Dr. Fantasy's predictions

JAY CUTLER

2008 numbers: 4,526 yards passing, 25 touchdowns, 18 interceptions

2009 projection: 3,750 yards passing, 23 touchdowns, 15 interceptions

Some claim Cutler's numbers will take a huge nose-dive considering the Bears' receiving corps is thinner than Keira Knightley's waistline and Lovie Smith's offense is more run-based than the Broncos' offense. Not so. He won't surpass his 2008 production, but he'll still be a second-tier fantasy-worthy QB.

GREG OLSEN

2008 numbers: 54 receptions, 574 yards receiving, 5 touchdowns

2009 projection: 75 receptions, 850 yards receiving, 8 touchdowns

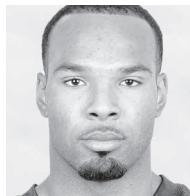
Ladies and gentlemen, the sound you are about to hear is that of Greg Olsen getting ready to break out. There's a lot to love here: He's passed Desmond Clark on the depth chart, he's a big target, and he's already emerged as one of Cutler's favorite weapons.

MATT FORTE

2008 numbers: 1,238 yards rushing, 477 yards receiving, 12 touchdowns

2009 projection: 1,380 yards rushing, 520 yards receiving, 17 touchdowns

Move along people, no sophomore slump to see here. With Cutler behind center, expect the Bears' halfback to see fewer eight-man fronts, meaning he'll run free like a wild pony.



DEVIN HESTER

2008 numbers: 51 receptions, 665 yards, 3 touchdowns

2009 numbers: 63 receptions, 700 yards, 5 touchdowns



Don't get ahead of yourselves, people. Hester could see a modest uptick in stats because of The Jay Factor, but he's not going to turn into Larry Fitzgerald just because Kyle Orton is gone.

WEEK 1 LOCKS

QB: Drew Brees vs. Detroit. The No. 1 QB against last year's worst defense? A Week 1 fantasy goldmine.

RB: LaDainian Tomlinson vs. Oakland. LT will prove he's still got it, at least against the sad-sack Raiders.

WR: Andre Johnson vs. N.Y. Jets. A healthy Matt Schaub and his favorite target gobble up a weak Jets secondary.

» Michael Jordan has chosen David Thompson, another high flier from North Carolina, to present him Friday, while Charles Barkley and Isiah Thomas also will be presenters at the Hall of Fame enshrinement ceremony.

CUBS 9, PITTSBURGH 4

The Cubs recalled right-hander Jeff Samardzija from Triple-A Iowa. Better known as a former standout wide receiver at Notre Dame, Samardzija went 1-2 with a 7.81 ERA in two previous stints in the majors this season.

OAKLAND 11, WHITE SOX 3

White Sox rookie third baseman Gordon Beckham didn't start for the third consecutive game Tuesday night because of a strain on his right side. He said he hopes to return to the starting lineup Wednesday night.

watch dog

WHIZZER
redeyesports
@tribune.com

Sorry, Chicago baseball teams, I'm watching soccer tonight. Big World Cup qualifier between the U.S. and Trinidad & Tobago (6 p.m. Telefutura). Here now, my other TV picks.



MLB Cubs at Pirates

11:35 a.m. CSN
I'll be having breakfast around this time. I hope I can keep it down.



MLB White Sox vs. Oakland

7:11 p.m. CSN
Oakland in the Cell. Sounds like a reality show.

Wing nuts

16 GREAT SPOTS FOR WINGS.
WHICH ONE WILL FLY AWAY
WITH TOP HONORS?



Yak-Zies
BARRY BRECHEISEN FOR METROMIX

By Metromix staff

With football season about to start, there's only one thing on our minds. And this year, for once, it's not a quarterback controversy. No, this season we finally can focus on real game-day essentials—like where to find the best wings to satiate our halftime hunger.

We've lined up 16 contenders; now we're looking to you to make the final call. Which Chicago spot serves the best wings? Vote at metromix.com through noon Sept. 16 and look for the results here in RedEye and at metromix.com Sept. 17.

Wild Goose Bar & Grill

4265 N. Lincoln Ave. 773-281-7112

Regulars at this North Center spot swear by the wings (10 for \$5.95; 10 cents Mondays with a 10-wing minimum and drink purchase required), available in hot, mild, medium, barbecue, chipotle-barbecue or teriyaki. The chipotle-barbecue wings took second place in the barbecue category at Wing Fest 2009; Wild Goose also scored second in the mild category this year.

Wings Around the World

510 E. 75th St. 773-483-9120

Indecisive diners are in for a challenge at this South Side spot, which offers wings with 55 sauces from nine countries (five for \$4; 10 for \$6.99). They won best of fest and took home exotic honors for honey-lemon pepper wings at Wing Fest 2008.

Mahoney's Pub & Grille

551 N. Ogden Ave. 312-733-2121

This West Town Irish pub entered its spicy barbecue wings (10 for \$8.95; 25 cents Wednesdays with a 10-wing minimum) in Wing Fest 2009 on a whim and walked away with best of fest honors. Fittingly, Jameson is the secret ingredient.

Hops & Barley

4359 N. Milwaukee Ave. 773-286-7415

Hand-battered and never frozen, the wings (10 for \$8; 25 cents on Sundays with an eight-wing minimum) at this Portage Park pub—honey-barbecue and garlic-parmesan are among the most popular—have been a hit since the spot's 2005 opening.

Yak-Zies Bar and Grill

506 W. Diversey Pkwy. 773-327-1717;
3710 N. Clark St. 773-525-9200

Perhaps Chicago's most celebrated, the wings (10 for \$7.50; half-price Mondays) at both locations of this sporty spot are made from the same recipe the owner commandeered during a road trip to Buffalo, N.Y., in the '60s.

Wings O'Flavor

3109 N. Halsted St. 773-697-7032

At this new Lakeview spot, owner Errol Batts' wife Arlene marinates wings (five for \$4.99; 10 for \$7.50) in a secret mixture of Caribbean seasonings passed down from her mother and grandmother in Jamaica. They're available in seven sauces.

Wingstop

1637 N. Milwaukee Ave. 773-235-9464;
3326 N. Western Ave. 773-697-0009

This Texas-based chain specializes in speed and choice, with a quick counter-service setup and a lineup of nine different sauces, from Cajun to teriyaki, for your wings (10 for \$6.39).

Goose Island Brewpub

1800 N. Clybourn Ave. 312-915-0071

Though much of the menu at this Lincoln Park staple got an overhaul this year, they knew better than to touch the wings. The classic buffalo wings (one pound, or 8-10 wings, for \$9), served with blue cheese sauce, haven't changed a bit. (If you're OK with change, try the Sriracha-sauced version with wasabi aioli.)

Bull & Bear

431 N. Wells St. 312-527-5973

Though it'd been open for just a month at Wing Fest 2009, this River North bar took top honors in the exotic category with its Asian-inspired barbecue wings and won third in the hot category with its jalapeno-spiced maximum wings (10 for \$11; half-price 3-6 p.m. Monday-Friday).

Timothy O'Toole's

622 N. Fairbanks. 312-642-0700

Of the seven sauces smothering the wings here, the spicy wings, made with a secret combination of peppers that ranks above "mild" but just below "volcanic," won first place in Wing Fest 2009's hot category (10 for \$7.99, \$5 Tuesdays).

Jake Melnick's Corner Tap

41 E. Superior St. 312-266-0400

Talk about hot stuff: The XXX wings (10 for \$11.95) at this River North spot come dressed in a sauce made from *bhut jolokia*, otherwise known as the Indian ghost pepper, purportedly the hottest pepper in the world.

**The Fifty/50**

2047 W. Division St. 773-489-5050

Traditional buffalo is this Division Street bar's best-selling style, and they stand out thanks to made-from-scratch hot sauce that's aged in-house for eight weeks before it's slathered on crispy-fried wings (eight for \$9).

Mullen's on Clark

3527 N. Clark St. 773-325-2319

This Wrigleyville bar's cheesy garlic buffalo sauce is so popular people sometimes order it on the side with a sandwich. Seven sauces are available for wings (six for \$5; 12 for \$8), with the cheesy garlic and Southwest buffalo placing at Wing Fest for the last five years.

Buffalo Wings & Rings

3434 S. Halsted St. 773-579-9464

Nine sauces and five levels of heat, ranging from mild to atomic, ensure ultimate freedom of choice at this Bridgeport franchise, which

hand cuts wings (10 for \$8.49; 49 cents Tuesdays; 49 cent boneless wings Wednesdays) to maximize size.

Junior's Sports Lounge

724 W. Maxwell St. 312-421-2277

Junior's "cans-cut" wings (eight for \$7; 35 cents on Mondays) pull the meat to the top like a large lollipop. Choose from three sauces, including the must-try Jack Daniel's barbecue sauce, house-made and simmered for hours.

Reggie's Music Joint

2105 S. State St. 312-949-0120

Double-breaded, coated in a house-made rub, then dipped in regular, barbecue or "on fire" secret sauces, these wings (eight for \$8; half-price on Tuesdays; 25 cents on Wednesdays) are known more for unique flavor than size or heat.

LISA ARNETT, LISA BALDE, MATT MCGUIRE, MATT PAIS AND M. KATHLEEN PRATT ARE METROMIX PRODUCERS.
METROMIX@TRIBUNE.COM

HAUTE WINGS

When orange fingernails and a pile of Wet-Naps aren't in the plan for the evening, here's where to turn.

OLD TOWN SOCIAL

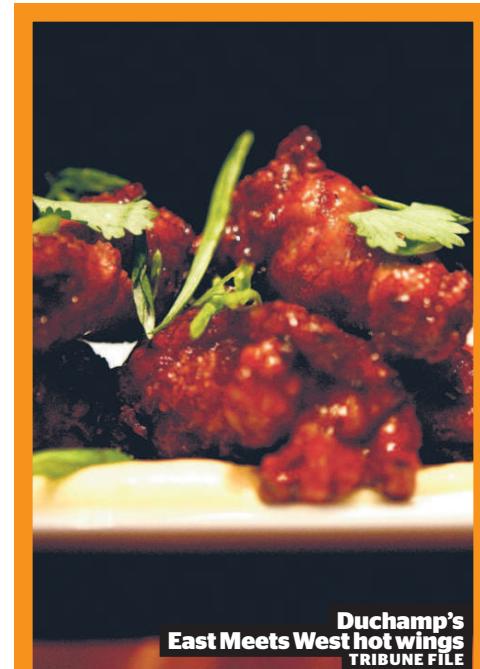
455 W. North Ave. 312-266-2277

A trio of lollipop-style duck wings (\$10) is one of chef Jared Van Camp's signature items at this new Old Town bar. Tender, luscious duck meat slips off the North African-spiced wings, served with a cooling mint-cucumber raita.

PERENNIAL

1800 N. Lincoln Ave. 312-981-7070

Chef Ryan Poli puts an Asian spin on his lollipop-style chicken legs (\$9) at this Lincoln Park spot, anointing them with soy glaze before serving atop a spicy slaw.

**DUCHAMP**

2118 N. Damen Ave. 773-235-6434

Chef Michael Taus' East Meets West hot wings (\$9) are just about our favorite thing on the menu at this Bucktown spot. Glazed with Korean chili sauce and served atop a smear of soy-ginger mayo, they're extra-crunchy on the outside.

DINING DEALS AND EVENTS THROUGH SUNDAY

BIN 36

Wed.-Sun.: \$4 select glasses of wine; 6 p.m. Sun.: Wine 101-Getting Friendly with Your Bottle. Sample wines and correct common misconceptions in this introductory class. \$36; 339 N. Dearborn St. 312-755-9463.

BLUE 13

7 p.m. Sun.: \$20 family-style supper featuring a chicken, pork, beef, lamb or fish dish plus sides, a salad and baked dessert. Menu changes weekly; 416 W. Ontario St. 312-787-1400.

BLUPRINT

6 p.m. Sun.: Sunday Supper, A Head-to-Tail Event. A BYOB dinner features crispy pig trotters with plum mustard, stuffed squid and whole roasted saddle of pork. \$40. RSVP required; 222 Merchandise Mart Plaza Suite 135. 312-410-9800.

EVE

Wed.: BYOB night; 840 N. Wabash Ave. 312-266-3383.

FLEMING'S PRIME STEAKHOUSE & WINE BAR

Wed.-Sun.: \$35.95 three-course dinner; Wed.-Sun.: \$6 select appetizers (before 7 p.m.), \$6 select cocktails and wine glasses; 25 E. Ohio St. 312-329-9463.

GLENN'S DINER

3-9 p.m. Wed.: \$16.95 all-you-can-eat baby back ribs; 11 a.m.-6 p.m. Wed.-Sat.: \$13.95 fish special. Includes a half-pound of fresh fish (lineup of choices changes daily) with potato, vegetable, soup and salad; 3-9 p.m. Thu.: \$16.95 all-you-can-eat peel-and-eat shrimp. Choose from spicy or garlic. Includes cole slaw, Parmesan corn on the cob and roasted red potatoes; 1820 W. Montrose Ave. 773-506-1720.

HAROLD WASHINGTON LIBRARY CENTER

6 p.m. Thu.: Toque, An Evening with Chicago's Culinary Masters. A benefit for Children's Oncology Services, Inc., includes cocktails, wine, chef stations, a four-course dinner and live and silent auctions. Tallgrass Beef Company founder Bill Kurtis emcees.

Participating chefs include Michael Kornick (MK Restaurant), John Caputo (A Mano), Michael Shrader (N9NE Steakhouse), Paul Kahan (Avec, Blackbird, The Publican) and others. \$250. RSVP required; 400 S. State St. 312-924-4220, ext. 4

JOEY'S BRICKHOUSE

Wed.: \$15 surf and turf. Surf and turf includes homemade barbecued ribs, rock shrimp, corn on the cob and napa slaw; Thu.: \$5 martinis, \$18 fried chicken dinner. Dinner comes with

mashed potatoes and gravy and corn on the cob; Fri.-Sat.: \$15 bottles of red or white house wine; Sat.: \$1 drinks, \$12 all-you-can-eat tapas brunch (10 a.m.-2 p.m.); 1258 W. Belmont Ave. 773-296-1300.

LA FONDA DEL GUSTO

5-7 p.m. Wed.: Half-price appetizers; 1408 N. Milwaukee Ave. 773-278-6100.

MAY STREET MARKET

Wed.: \$25 prix-fixe dinner, no corkage fee; Thu.-Sat.: \$34 prix-fixe dinner. Not valid with other discounts; 1132 W. Grand Ave. 312-421-5547.

MI TIERRA

3 p.m. Sun.: Feel the Heat Jalapeno Eating Challenge. Watch 15 pros compete by speed-eating hot peppers for \$5,800. Competitors include record holders Chicago chef Pat Bertoletti and Sonya "The Black Widow" Thomas. No cover; 2528 S. Kedzie Ave. 773-254-7722.

Blueprint
FILE FOR METROMIX

MORE

10 a.m.-6 p.m. Sun.: More's One Year Anniversary. All

customers receive a free signature cupcake and a 20 percent off coupon for a future visit; 1 E. Delaware Pl. 312-951-0001.

NICK'S FISHMARKET GRILL

Wed.-Fri.: \$2-\$5 bar bites menu (4-8 p.m.), \$7

select glasses of wine

and cocktails; 51 S. Clark St. Street Level. 312-621-0200.

PALETTE BISTRO

Wed.-Sun.: \$25 three-course dinner; 2834 N. Southport Ave. 773-477-2565.

THE PALM/SWISSOTEL CHICAGO

Wed.-Sun.: \$19.95

prix-fixe lunch; 323 E.

Wacker Drive. 312-616-

1000.

PANE CALDO

10:30 a.m. Sat.: Gnocchi Cooking Class. Chef

Maurice Bonhomme demonstrates how to

prepare potato pasta.

Includes lunch, wine

and a \$25 gift certificate.

\$30. RSVP required; 72

E. Walton St. 312-649-

0055.

VIAND RESTAURANT

4-7 p.m. Wed.-Fri.: Half-price bar menu with purchase of drink;

Wed.: Half-price glasses and bottles of wine; Wed.-Fri.: \$5.95 lunch specials; 11:30 a.m.-2 p.m. Fri.: \$5 entree salads; 155 E. Ontario St. Courtyard by Marriott Chicago Downtown hotel. 312-255-8505.

WEST TOWN TAVERN

Wed.: \$15.25 steak sandwich dinner; 1329 W. Chicago Ave. 312-666-6175.

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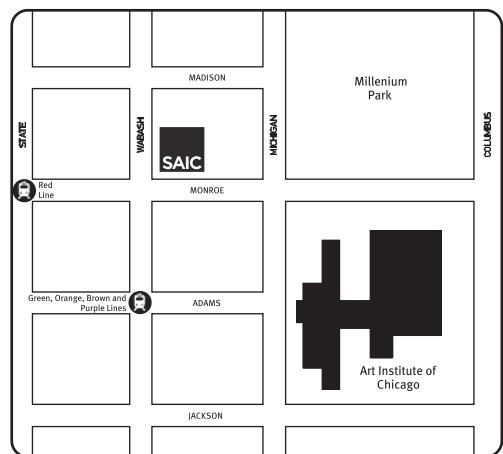
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Chicago's Olympic Dreams Could Redefine the Future of Many of Its Disadvantaged Youth

Prior to the 1996 Olympic Games, Atlanta was an “American city” known as a community that was “too busy to hate” thanks in large part to the Civil Rights Movement led by my father, Martin Luther King Jr. After the 1996 Games, Atlanta received international acclaim, becoming one of the world’s great cities known for its diversity, economic vibrancy and warm “Southern Hospitality.”

On a local level, one of the benefits from the 1996 Games that is often overlooked is the impact the Games had on many of Atlanta’s poor and underserved communities. Some of our poorest neighborhoods were significantly revitalized because of the Olympics, and countless small business people from disadvantaged communities were able to benefit from the economic impact of the Games.

Like residents of Atlanta, Chicagoans are fiercely proud of the good that can come from their communities. This is why my father came to Chicago during his leadership of the Southern Christian Leadership Conference. While living for a short time on Chicago’s west side, my father knew the inherent goodwill of many Chicagoans would eventually arise to help the neediest of its citizens.

It is the opportunity of legacy that drives me to support Chicago’s bid. I witnessed the great benefits that occurred in Atlanta because of the 1996 Games, and Chicago’s diverse communities have already raised great leaders such as Mayor Harold Washington and our current president, Barack Obama. Think about what could happen with the inspiration of the Olympic Games.

When Chicagoans look back on their Olympic Legacy many years from now, they will see an effort that redefined the future of the city and inspired a whole new generation of leaders. That’s a dream worth realizing.

Martin L. King III



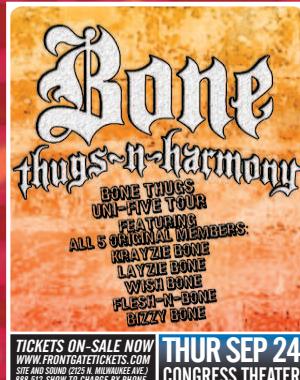


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WEDNESDAY DEALS

THE 44TH WARD DINNER PARTY

\$5 Long Islands, half-priced appetizers, soups and salads; 3542 N. Halsted St. 773-857-2911.

BIG CHICKS

\$5 sweet tea vodka cocktails; 5024 N. Sheridan Rd. 773-728-5511.

BOWMAN'S BAR & GRILL

Half-price wine, \$3 call drinks, \$4 chocolate martinis, \$5 pork Cubano and fries. One drink minimum with food specials; 4356 N. Leavitt St. 773-478-9999.

BUTTERFLY SOCIAL CLUB

\$3 PBR can-and-shot deal, \$4 select organic beers, \$5 organic Italian sodas. No cover; 722 W. Grand Ave. 312-666-1695.

CHIEF O'NEILL'S PUB

\$3 Moosehead Lager bottles, \$3.50 Stella drafts, \$6 Guinness-infused meatloaf, half-priced bottles of wine; 3471 N. Elston Ave. 773-473-5263.

CLEOS ARMITAGE

\$4 glasses of wine, \$5 salads and pulled pork sandwiches, \$5.99 dip trios, \$3 Sapporo drafts, \$3 PBR tallboys; 2048 W. Armitage Ave. 773-227-6700.

CLYBAR AND GRILLE

Half-price burgers; 2417 N. Clybourn Ave. 773-388-1877.

DARKROOM

\$5 Absolut cocktails; 2210 W. Chicago Ave. 773-276-1411.

EDGE

\$3 Miller and Bud bottles, half-price appetizers (4-7 p.m.); 1700 W. Division St. 773-227-3100.

FIVE STAR BAR

23 cent jumbo wings, \$2.50 Tecate cans; 1424 W. Chicago Ave. 312-850-2555.

FOUR FARTHINGS

Half-price appetizers in bar 5-7:30 p.m.; 2060 N. Cleveland Ave. 773-935-2060.

THE FRANKLIN TAP

\$3 import bottles, \$5 glasses of wine, half-price appetizers with drink purchase (after 5 p.m.); 325 S. Franklin St. 312-212-3262.

FULTON LOUNGE

Market Days. \$6 select cocktails, \$5 small plates; 955 W. Fulton Market. 312-942-9500.

HALSTED'S

\$2.50 domestic drafts, \$5.95 turkey burgers; 3441 N. Halsted St. 773-348-9696.

HAMILTON'S PUB

50 cent jumbo wings, \$3 24-ounce Miller Lite and Coors Light drafts, \$6 32-ounce vodka lemonade pitchers; 6341 N. Broadway. 773-764-8133.

HOLIDAY CLUB

\$1 off Jameson cocktails, \$3 Coors Light bottles, \$5 meatloaf dinner (6-10 p.m.); 4000 N. Sheridan Rd. 773-348-9600.

HUNT CLUB

\$5 specialty martinis; 1100 N. State St. 312-988-7887.

INNJOY

\$1 off glasses of wine, \$2 mixed drinks, \$4 Bell's drafts, \$5 Smirnoff martinis, half-price large pizzas; 2051 W. Division St. 773-394-2066.

J BAR

Wii Wednesdays. \$2 mini-burgers, \$3 beers, \$6 vodka cocktails. Play Wii on an 84-inch screen from 6-8 p.m.; 610 N. Rush St. 312-660-7200.

JOE'S

5 p.m.: Doggy Happy Hour. Have drinks with your pooch on the patio. Drink specials include \$5 vodka lemonades and \$5 Coors Light pitchers, plus water bowls for dogs. No cover; 940 W. Weed St. 312-337-3486.

KENDALL'S PUB

\$2 PBR drafts, \$5 Absolut cocktails, \$7.50 domestic pitchers, \$13 sangria pitchers. Food specials are dine-in only and require one drink; 2263 N. Lincoln Ave. 773-348-7200.

best bets

By Rebecca Palmore
 rkpalmore@tribune.com



wed
9

Veggie Bingo

Hideout, 1354 W. Wabansia Ave. 773-227-4433.

The Mekons' Jon Langford and Sally Timms are this week's guest callers. The veggie-fueled party, recently extended through mid-October, benefits community gardens and doles out locally produced prizes and free hot dogs and tofu dogs. 6 p.m. \$1 per card, \$5 for six cards.

New lunch deal

Quartino, 626 N. State St. 312-698-5000. Talk about a power lunch: This new offering promises to feed two with speedy service for just \$20. Pick one salad, one small plate and one pasta from a robust menu. 11:30 a.m.-3 p.m. daily.

Cheap drinks

Spin, 800 W. Belmont Ave. 773-327-7711. Sip up to the bar for \$1 cocktails, wine and Miller drafts. Chris Eterno spins at 10 p.m. \$7 after 8 p.m. Bar opens at 4 p.m.

thu
10

Toque

Washington Library Center, 400 S. State St.

The eloquent subtitle, An Evening with Chicago's Culinary Masters, is just the beginning. Mingle with chefs Chris Pandel (The Bristol), Jason Hammel (Lula) and others over a four-course wine dinner benefitting Children's Oncology Services, Inc. 6 p.m. \$250. 312-924-4220.

'E.T.'
 FREE

Skinner Park, 1331 W. Adams. 312-742-7529.

The summer series Movies in the Parks continues through Friday. Tonight, see Steven Spielberg's 1982 classic at dusk.

Schoolhouse Rock LIVE'

Mary's Attic, 5400 N. Clark St. 773-784-6969. The 1970s cartoon series comes to life in this musical adaptation, featuring clever grammatical ditties such as "Conjunction Junction" and "Unpack Your Adjectives." 8 p.m. Through Oct. 3. \$10.

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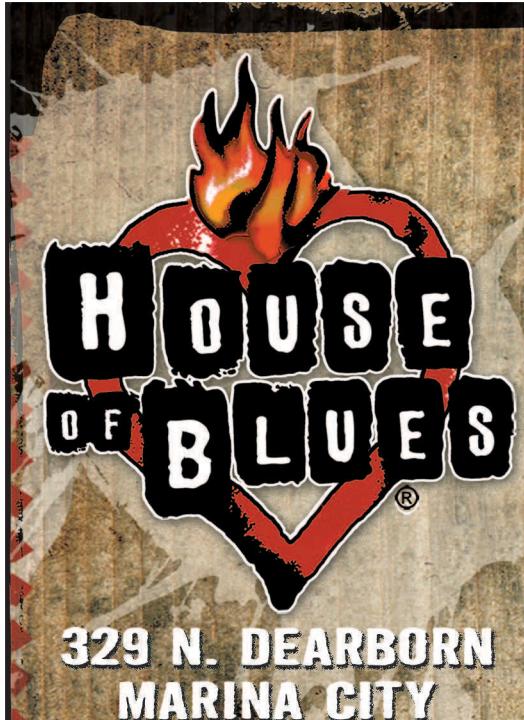
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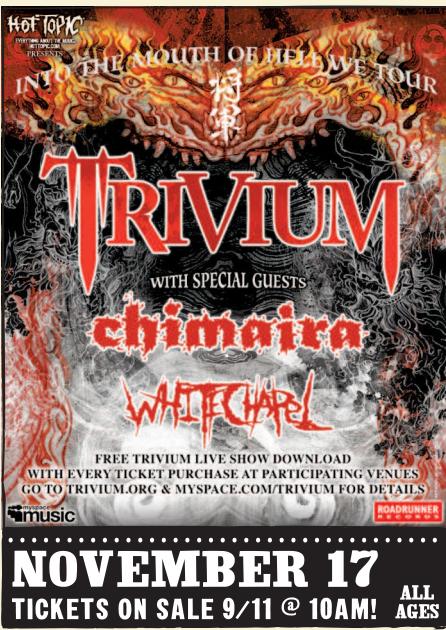
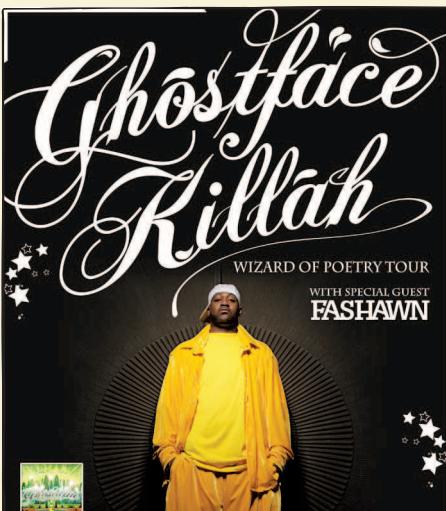
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Gary Jules, Amber Rubarth
All Ages!

9-26 **Brandi Carlile**
Angel Taylor - All Ages!
9/25 SHOW SOLD OUT!

9-27 **Children of Bodom**
The Black Dahlia Murder, Skeletonwitch - All Ages!

9-28 **The Academy Is..., Mayday Parade**
Set Your Goals, The Secret Handshake - All Ages!

9-30 **Dragonforce**
the ONION
Sonata Arctica - All Ages!

10-3 **KMFDM**
Angel spit - 17+

10-4 **Stryper**
Flight Patterns, Manic Drive
All Ages!

10-6 **Revolting Cocks**
Feat. Al Jourgensen of Ministry
Jim Rose Circus, Blownload, Left Spine Down - 17+

10-7 **All That Remains**
Maylene & The Sons of Disaster, Lacuna Coil - All Ages!

10-9 **Mat Kearney**
Diane Birch - All Ages!

10-10 **Rakim**
LATE SHOW!

10-11 **Hanson, Hellogoodbye**

10-12 Steel Train, Sherwood - All Ages!

10-13 **Relient K**
Copeland, Barcelona - All Ages!

10-14 **Gary Allan**
17+

10-16 **UFO**
The Tom Fuller Band

10-17 **An Evening With Blackmore's Night**
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Random Acts of Greatness



1 Redmoon's surprising, humorous "Spectacle 09." The show introduces crowds to a playful Norwegian singer, her overbearing manager and a cast of cartoonish musicians, but it's the aerial act that truly awes. The second set of picnic-style performances runs 7 p.m. Thursday-Sunday just south of **Belmont Harbor** (300 W. Belmont Ave.) \$15.

Q&A



Crossroads Public House
2630 N. Clark St, Chicago, IL
Bartender: Jessica

Q: What's your favorite article of clothing to wear?

A: My bathing suit because it means that summer is here!

Q: What's your favorite bartending moment?

A: When the power went off on NYE and we had to entertain the rowdy patrons with a hula-hooping contest.

Q: What's your favorite night to bartend?

A: Thursdays!! Nothing beats dollar drinks and \$10 buckets of Miller Lite.

»» page 24

THE KERRYMAN

\$2 Blue Moon and Stella drafts, \$3 Jameson shots, \$4 Ketel One and Captain Morgan cocktails; 661 N. Clark St. 312-335-8121.

KIT KAT LOUNGE AND SUPPER CLUB

8:15 p.m.: "Top Chef: Las Vegas" viewing party. Former cheftestant Radhika Desai hosts weekly viewing parties for Bravo's latest version of the cooking competition (9 p.m.). The screening is bookended by a cocktail demonstration (8:15 p.m.) and Q&A (10 p.m.) with Desai each week. Watch the action on five big-screen TVs and get half-price martinis and two-for-one entrees. No cover; 3700 N. Halsted St. 773-525-1111.

KROLL'S SOUTH LOOP

\$3 Captain Morgan cocktails, \$3 Heineken, Heineken Light and Amstel Light bottles, \$4 Captain Morgan 100 cocktails, \$5 glasses of

wine, half-price bottles of wine; 1736 S. Michigan Ave. 312-235-1400.

LANDMARK

Wino Wednesdays. Half-price bottles of wine, complimentary flatbreads (7-8 p.m.) with bottle purchase, \$5-\$8 Svedka cocktails; 1633 N. Halsted St. 312-587-1600.

LASALLE POWER CO.

\$5 house cocktails; 500 N. La Salle St. 312-661-1122.

LAVA

\$3 PBR bottles, \$4 well cocktails; 1270 N. Milwaukee Ave. 773-342-5282.

LIAR'S CLUB

\$2 PBR drafts, \$3 well drinks and Shiner Bock cans and bottles, DJs Justin Inverse and Avi Sic spin 10 p.m.; 1665 W. Fullerton Ave. 773-665-1110.

LINCOLN STATION

\$3 Bell's seasonal pints, \$3.50 draft of the month; 2432 N. Lincoln Ave. 773-472-8100.

LOTTIES PUB

\$2 beer cans, \$3 chicken sandwiches, \$4 Jack Daniel's, Stoli and Captain Morgan cocktails; 1925 W. Cortland Ave. 773-489-0738.

LUCKY NUMBER GRILL

\$2 well drinks, \$2.50 domestic bottles, \$1 mini-burgers, \$4 mini-burger and domestic beer combo, \$4 wings bucket, \$6 wings and domestic beer combo; 1931 N. Milwaukee Ave. 773-235-7761.

LUCKY STRIKE LANES

\$3 Dos Equis drafts, \$3 cheese quesadillas; 322 E. Illinois St. 312-245-8331.

MARTINI PARK

\$3 domestics, \$6 select cocktails, \$7 specialty martinis; 151 W. Erie St. 312-640-0577.

MARY'S REC ROOM

Wild Wednesday. \$3 well drinks and domestic bottles, \$5 specialty cocktails; 5402 N. Clark St. 773-784-6969.

MCGINNYS TAP

\$3.50 Stella Artois drafts; 313 W. North Ave. 312-943-5228.

MINIBAR | WINEBAR

\$5 glasses of wine, \$1 bruschetta (5-7 p.m.); 3341 N. Halsted St. 773-871-6227.

MOXIE

\$6 seafood dishes, \$10 sangria pitchers; 3517 N. Clark St. 773-935-6694.

OLE LOUNGE

\$2 mojitos, half-price select tapas (5-7 p.m.); 2812 N. Lincoln Ave. 773-388-3500.

THE ORBIT ROOM

\$3 well cocktails, \$4 Stella Artois drafts, \$8 nachos; 2959 N. California Ave. 773-588-8540.

PEOPLE LOUNGE

\$2 PBR cans, \$3 glasses of sangria, \$5 Sobieski and Svedka cocktails, \$3 tapas (5:30-7 p.m.); 1560 N. Milwaukee Ave. 773-227-9339.

»» page 31

MILLER LITE SALUTES OUR BARTENDER OF THE WEEK

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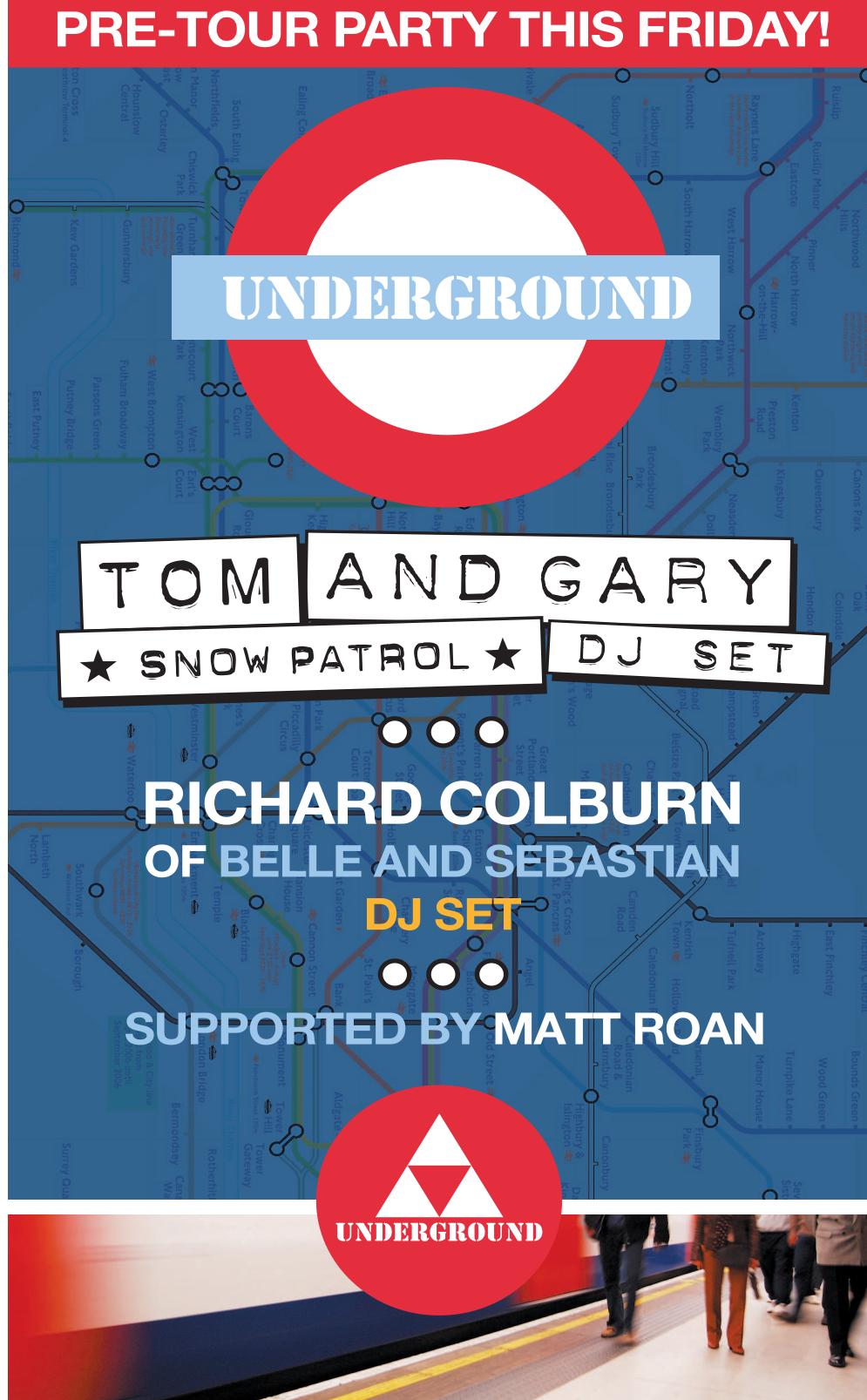
RICHARD COLBURN
OF BELLE AND SEBASTIAN
DJ SET

SUPPORTED BY MATT ROAN

UNDERGROUND

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\$4 Flavored Margaritas

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• \$3 JAMESON
• & SOCOLIME SHOTS!!!



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SERVICE STARTS
AT JUST \$10



«« page 29

PHYLLIS' MUSICAL INN

\$3.50 Moosehead pints, \$4.25 bottle of the month; 1800 W. Division St. 773-486-9862.

THE PONY

Half-price burgers and wings, \$3 SoCo Lime shots and 16-ounce Coors Light cans; 1638 W. Belmont Ave. 773-828-5055.

RISQUE CAFE

\$2 PBR tallboys, \$6 bottomless bowls of mac 'n' cheese; 3419 N. Clark St. 773-525-7711.

ROCK BOTTOM

\$3 Construction Ale pints, \$5 appetizers (3-6 p.m.); 1 W. Grand Ave. 312-755-9339.

SONOTHEQUE

\$5 Goose Island bottles with tequila shots, \$3 Goose Island bottles; 1444 W. Chicago Ave. 312-226-7600.

SULLY'S

Half-price cheese or single-topping pizzas, \$5 select cocktails; 1501 N. Dayton St. 312-929-2779.

TUMBAO BAR & GRILL

Ladies Night. \$3 cosmos, martinis and mixed drinks; 3213 W. Armitage Ave. 773-772-9800.

TWISTED SPOKE

Half-price whiskey cocktails, \$10 for a burger and beer (11 a.m.-3 p.m.); 501 N. Ogden Ave. 312-666-1500.

THE UNDERGROUND WONDER BAR

\$3 Old Style bottles, \$5 martinis; 10 E. Walton St. 312-266-7761.

UNION PARK

\$1 domestic drafts; 228 S. Racine Ave. 312-243-9002.

VAUGHAN'S PUB

\$2 PBR cans, \$5 Terry Palmers, \$10 Miller Lite buckets, half-price pizzas; 2917 N. Sheffield Ave. 773-281-8188.

VICTORY LIQUORS

\$1 Miller Lite bottles, half-price burgers; 2610 N. Halsted St. 773-348-5600.

VILLAINS BAR & GRILL

\$2 PBR cans, \$4 Two Brothers bottles and drafts, 50 cent large wings; 649 S. Clark St. 312-356-9992.

VOLO RESTAURANT - WINE BAR

\$1 off all flights, \$10 featured flight; 2008 W. Roscoe St. 773-348-4600.

WABASH TAP

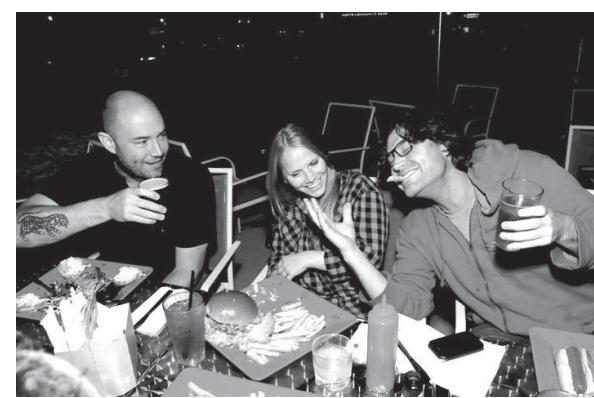
\$5 pulled pork sandwiches with fries; 1233 S. Wabash Ave. 312-360-9488.

WATERHOUSE

\$4 chocolate martinis, half-price wine; 3407 N. Paulina St. 773-871-1200.

WAVE

\$15 three-course lunch 11 a.m.-2:30 p.m.; 644 N. Lake Shore Drive. 312-255-4460.

NIGHTCRAWLERS Photos of who we've seen on the scene**Tune up**

Clutch (459 N. Ogden Ave. 312-526-3450), the latest hangout to open in West Town, keeps things low-key and in line with the building's former identity as a car repair shop (and before that, a gas station) with plenty of industrial touches and beer taps fitted into a vintage gas pump.

LOG ON TO METROMIX.COM FOR MORE PHOTOS OF WHO WE'VE SPOTTED AT THE CITY'S NEWEST BARS AND CLUBS.



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\$2 domestic bottles, \$6 select sandwiches and salads; 1503 S. Michigan Ave. 312-588-0230.

THE WHISKEY BAR & GRILL

\$5 select glasses of wine; 1015 N. Rush St. Sutton Place Hotel. 312-475-0300.

WILD GOOSE BAR & GRILL

\$3.95 22-ounce Miller Lite

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music

FAST FW

TOP 5 PICKS FOR THIS WEEK'S SHOWS

1 U2
7 p.m. Sat.-Sun.
at Soldier Field
Epic band on an epic stage.

2 The Mars Volta
8 p.m. Fri.
at Congress Theater
An unpredictable rock roller coaster.

3 Joe Pernice
7 p.m. Fri. at Schubas
Supporting his album and book, "It Feels So Good When I Stop."

4 Rego
9 p.m. Fri. at
Beat Kitchen
Local singer previews debut, "From the Royal Arcade," out Tuesday.

5 Regina Spektor
8 p.m. Sat. at
Chicago Theatre
Equal parts fun and drama.



Regina Spektor



Bloodshot Records'
Rob Miller and
Nan Warshaw

Fun,
their
way

BLOODSHOT RECORDS CELEBRATES 15 YEARS WITH BANDS, BOOZE AND BELT SANDERS

By Matt Pais

In 1994, Rob Miller and Nan Warshaw released a compilation featuring bands (like Waco Brothers and Bottle Rockets) that weren't getting the attention Miller says they deserved.

"It was just kind of a snapshot of what was happening in the city at that time when everyone was really paying attention to Liz Phair and Smashing Pumpkins and Urge Overkill and stuff like that," says Miller. "There was this whole subculture of the underground that ... was kind of this untapped resource that this city had."

Fifteen years later, Miller and Warshaw's Bloodshot Records (co-founder Eric Babcock left in year three) is still alive and kicking, serving as home to varied artists like Detroit Cobras, Ha Ha Tonka and Scotland Yard Gospel Choir. To celebrate a decade and a half of country, blues, soul, rock and whatever other genre they feel like, Bloodshot is throwing bashes all over the country, inspired by their notorious parties at Austin's South by Southwest music festival. In Chicago, label artists will perform on Wabansia Avenue on Saturday in a style that Warshaw says is "like the Hideout Block Parties of yore," with the show dubbed the "Beer-B-Q."

Miller, 44, of Lincoln Square and Warshaw, 46, of Wrigleyville checked in from Bloodshot's Irving Park offices to give us a party preview and look back on 15 years.

How are things going at Bloodshot, and how much crazy business do you have to do before the anniversary?

sary party?

Nan Warshaw: Tons and tons of crazy business. Things are going well. Stupidly busy well.

Rob Miller: Are we rearranging deck chairs on the Titanic? Who knows. We're busy. We typically have six months to put on one of these [parties] at South by Southwest and now we're putting on 10 or 12 in three months.

It seems like there's a goal to make each one a blowout event.

NW: That is the goal.

RM: The irony is we're trying to put on the type of party that we ourselves would

love to go to, but we're not going to be able to enjoy any of it while it's happening.

Why not?

NW: We'll be working too hard the whole time.

RM: We've got too many plates spinning up in the air. Just the logistics of getting eight bands in the same place at the same time.

NW: And on the stage on time.

RM: We can finally relax when maybe the last band hits the stage and then we can collapse and have fun. But, yeah, if I were someone else, I'd be having a hell of a time.

There will be belt sander races at the event. What does that mean?

RM: Which word don't you understand in "belt sander race"? Have you ever seen belt sander races?

I haven't.

RM: Oh, well, I feel for you. It's like a drag strip for belt sanders. You have two belt sanders and they're plugged into the same outlet, and they give 'em the juice

NEW RELEASES

BY MATT PAIS

**A Fine Frenzy****"Bomb in a Birdcage"**

(Virgin Records)

The buzz: "One Cell in the Sea," L.A. singer-songwriter Alison Sudol's first album as A Fine Frenzy, was a pretty effort that too easily slipped into Starbucks-appropriate background music, undeserving of closer attention. The 24-year-old claims her follow-up reveals a "wild side," though, so maybe take two will be more striking.

The verdict: Here's to second chances. This is a gorgeous, captivating pop surprise full of lush instrumentation, Sudol's seductive pipes and melodies that make you welcome the approaching chill in the air. The disc

continually takes the boredom out of "Grey's Anatomy"-approved music, from the upbeat first single, "Blow Away," to the sweetly simple, "Happier." "Elements" and "Stood Up" have tension that Sudol could have used on her first record, though the fluttering "Bird of the Summer" is a little too cute. While "Birdcage" is sure to support plenty of primetime TV, this time the background becomes the foreground, and any drama onscreen will have to compete with the drama being sung over it. Watch your back, Feist.

Did you know? Sudol apparently jumped on Twitter (@AFineFrenzy) long before the rest of the world and now has more than a million followers.

and they go shooting down a 40- or 60-foot track. ... And people soup 'em up and decorate them ...

Is the party BYO belt sander?

RM: Yes, [laughs], we are not providing belt Sanders. We're providing music. Nothing to me says fun like being able to drink on the street and having power tools involved.

Why did you start the label in the first place?

RM: Like all endeavors that last, we didn't put any thought into it. We were bored and we didn't know any better.

NW: It was a hobby where we got lucky and did a few things right and had timing on our side and it turned into a business.

RM: We saw a lot of bands that were going undocumented in Chicago and they all had

kind of a roots inflection tying them together.

er, and we just thought with simple naivete and hubris and ridiculousness, "Hey, let's put out a compilation and put these bands out," and here we are 15 years later.

What's a time when you thought about throwing in the towel?

RM: What time is it?

NW: [Laughs]

RM: Yeah, man, this is hard! ... It's never been easy, and it's especially not easy now. At the five-year anniversary, everyone was going, "Where do you see yourself at the 10-year?" It was inconceivable to me, and it's inconceivable to me now that we're still here. Given my personality, there are three days out of 10 that I'm lying in bed, staring at the ceiling, going, "Oh my god, what am I doing? This is hard!"

MATT PAIS IS THE METROMIX MUSIC AND MOVIES PRODUCER.
MPAIS@TRIBUNE.COM

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HARRIS & THE MOOD**SEPTEMBER 13th**SALSA SUNDAY:
AFINCAO'**SEPTEMBER 17th**RED WANTING BLUE**
ROBIN HORLOCK*Free Show*SEPTEMBER 18th**FLATBED ORANGE
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WEDNESDAY DEALS

4 WOMEN ONLY

9 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

ALFONSO PONTICELLI AND SWING GITAN

9 p.m. \$6. Green Mill, 4802 N. Broadway. 773-878-5552.

APOPTYGMA BERZERK, INTO THE PRESENCE, THE SURRENDER, SCARY LADY SARAH

9 p.m. \$20. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

BRITNEY SPEARS

8 p.m. \$39.50-\$495. Allstate Arena, 6920 Mannheim Rd., Rosemont. 847-635-6601.

CAROLINER, CHRIS CORSANO, THRONES, HAPTIC

9 p.m. \$15. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

CHICAGO SINGER SPOTLIGHT: JEN CHADA, MARIANNE ODLAND, HEIDIE FIFELD, LISA NEMETH, BECCA KAUFMAN

8 p.m. \$8. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

CHICHA LIBRE, MAR CARIBE

9 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

THE CIRCLE VIEW, TRUMBULL, GEHENNA, BONA VERBA, THAT SATURDAY

7:30 p.m. \$10. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

DAME MYRA HESS MEMORIAL CONCERT: LINDSAY DEUTSCH, VIVIAN FAN

12:15 p.m. Free. Chicago Cultural Center, 78 E. Washington St. 312-744-6630.

EVERY TIME I DIE, BRING ME THE HORIZON, OH, SLEEPER, ARCHITECTS

6 p.m. \$16.50-\$18. House of Blues, 329 N. Dearborn St. 312-923-2000.



Britney Spears
MCT

FIVE TIMES AUGUST, SILENT SIRENS, ARTISTS VS. ATHLETES

5 p.m. \$8-\$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

FRANK CATALANO SEXTET

2 a.m. Free. Green Mill, 4802 N. Broadway. 773-878-5552.

GERONIMO!, 48SIN, WOLF NATION

8 p.m. Cover varies. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

IMELDA MAY, PEARLS MAHONE AND THE ONE EYED JACKS

8 p.m. \$12. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

ISAIAH JACKSON

8:30 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

JIMMY BURNS, MAURICE VAUGHN

9:30 p.m. \$12. Kingston Mines, 2548 N. Halsted St. 773-477-4646.

JOHN ESKOLA,

8 p.m. \$15. Two-drink minimum. Davenport's, 1383 N. Milwaukee Ave. 773-278-1830.

KING WILKIE, JOHN WESLEY'S BAND

8 p.m. \$10-\$18. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

MATTHEW SKOLLER

9:30 p.m. \$10. Buddy Guy's Legends, 754 S. Wabash Ave. 312-427-0333.

THE MERMAIDS, CAW!, CAW!, CAPYBARA

8:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

MIKE SMITH QUARTET

9 p.m. \$10. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

RABAK, DFT, THE NATURALS, BEN ZADOK

9 p.m. Free. Red Line Tap, 7006 N. Glenwood Ave. 773-274-5463.

SALTY DOGS JAZZ BAND

5 p.m. \$5. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

SATELLITE 66, PAPER AIRPLANE PILOTS

8:30 p.m. \$5-\$8. Subterranean, 2011 W. North Ave. housecallent.com

SHELTON/JACKSON/ HATWICH/RIORDAN, BAKER/LABYZC DUO

9:30 p.m. \$6. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

SPARE PARTS

10 p.m. Free. Aliveone, 2683 N. Halsted St. 773-348-9800.

STEVE KOUBA

8:30 p.m. Cover varies. The Underground Wonder Bar, 10 E. Walton St. 312-266-7761.

SWEETWATER MELTDOWN

9 p.m. Free. Abbey Pub (in the pub), 3420 W. Grace St. 773-478-4408.



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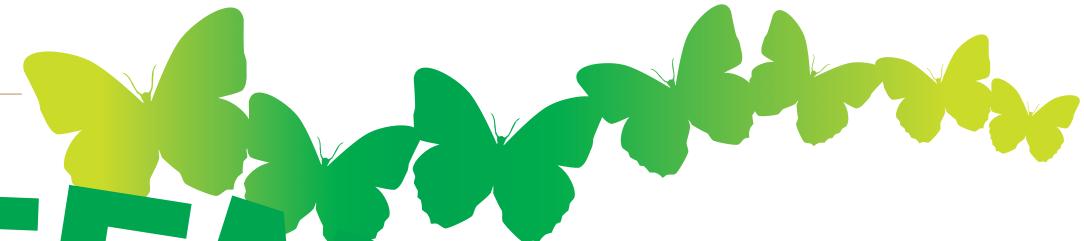


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...is apparently as beautiful. We're planning to make our way to Elbowoods in a few weeks for the fringe festival. A couple weeks we met at the festival and that there was some great food there. Should be fun!

Canada
keep exploring

*Sample fare indicated is one-way from Chicago to Toronto. Tickets must be purchased online at aircanada.com/getawaytocanada by September 22, 2009. Fare shown above is valid at time of printing and applies to new bookings only. Tickets are non-refundable. Travel must be completed by December 10, 2009. Advance purchase applies. Fare shown is per person including base fare and U.S. Transportation Tax. Fare excludes September 11th Security Fee of \$2.50 () per enplanement up to \$10 (USD) round trip, U.S. Immigration User Fee of \$7 (USD) and airport Passenger Facility Charges (PFCs) of up to \$35 (USD) round trip. Fare is subject to other government taxes and fees of up to \$185 (USD) based on destination. Total price may vary slightly based upon currency exchange at time of purchase. Seats are limited and subject to availability. Popular dates (e.g., school holidays) will fill quickly and Air Canada cannot guarantee availability on some dates. Some flights may already be booked and consequently have no seats available for this offer. Ticketing is required at time of reservation. Day-of-week, time-of-day restrictions may apply. Other conditions: Unless otherwise specified, flights will be operated by Air Canada, Air Canada Jazz™ or Star Alliance™ member United Airlines. This offer may not be combined with, applied to, or used in conjunction with any other discounts. Other conditions may apply. TM Air Canada Jazz is a trademark of Air Canada. Canadian Tourism Commission expressly disclaims any and all liability for any loss, claim or damage in any way related to the above or carriage of passengers generally.

Photo Credit: Aurora Village

Ticketbooth

your on-sale concert guide

Bob Dylan

**On sale 10 a.m.
Wednesday**
**Athens, The MDR,
Aviary Ghost, Flame
Shark,** Thursday, Oct.
8 (\$7, +) at Martyrs'.
**S. Joel Norman,
Kelli Rudick,** Tuesday,
Oct. 13 (\$7, +) at
Martyrs'.
Tributosaurs,
Wednesday, Oct. 7 (\$15,
21+) at Martyrs'.
**Warehouse City,
The Rocketboys,
Dignan,** Thursday,
Oct. 15 (\$7, +) at
Martyrs'.
**On sale 9 a.m.
Friday**
Enter the Haggis,
Friday, Nov. 6 (\$12-\$15,
21+) at FitzGerald's.
Igor and Red Elvises,
Saturday, Oct. 10 (\$15,
21+) at FitzGerald's.
Monte Montgomery,
Sunday, Oct. 11 (\$15, 21+)
at FitzGerald's.
Phil Vassar,
Friday, Nov. 20
(\$29.50-\$65, all ages)
at Rialto Square
Theatre, Joliet.
**On sale 10 a.m.
Friday**
Cavo, Sunday, Nov.
22 (\$13-\$15, all ages) at
House of Blues.
**Brett Dennen,
Grace Potter and
the Nocturnals,**
Saturday, Nov. 28
(\$20-\$23, all ages) at
House of Blues.
**Ensiferum,
Hypocrisy,** Sunday,
Nov. 29 (\$18-\$21, all
ages) at House of
Blues.
Ghostface Killah,
Wednesday, Nov. 4
(\$21-\$23, 17+) at House
of Blues.
**Gwar, Job for a
Cowboy, The Red
Chord,** Monday, Dec.
7 (\$23-\$25, all ages) at
House of Blues.
Sister Hazel, Friday,
Dec. 18 (\$25-\$26.50,
17+) at House of Blues.
**Trivium, Chimaira,
White Chapel,**
Tuesday, Nov. 17 (\$19-\$21,
all ages) at House of
Blues.
**On sale 10 a.m.
Saturday**
Black Tide, Saturday,
Oct. 10 (\$15, all ages) at
Subterranean.
**Bob Dylan and His
Band,** Thursday,
Oct. 29, Friday, Oct.
30, Saturday, Oct. 31
(\$52.50, all ages) at
Aragon.
**Cornmeal, Trampled
by Turtles,** Saturday,
Nov. 28 (\$17-\$20, 18+) at
Vic Theatre.
**Dare 2 Dream
featuring Gavin
Rossdale,** Thursday,
Nov. 5 (\$35, all ages) at
House of Blues.
**Taking Back Sunday,
Anberlin,** Wednesday,
Oct. 28 (\$23, all ages) at
House of Blues.
Train, Uncle Kracker,
Monday, Nov. 2 (\$37,
21+) at Vic Theatre.
**Trans-Siberian
Orchestra,** Saturday,
Dec. 26 (\$26-\$58, all
ages) at Allstate Arena.
**On sale 11 a.m.
Saturday**
Dave Barnes, Sunday,
Nov. 1 (\$17-\$20, all ages)
at SPACE.
Todd Carey, Tuesday,
Nov. 17 (\$10-\$14, all
ages) at SPACE.
**Antje Duvekot,
Anne Heaton,
Meg Hutchinson,**
Thursday, Oct. 22 (\$31,
**Natalia Zukerman,
Saturday, Nov. 28
(\$15-\$20, all ages) at
SPACE.**
**Harry Shearer
and Judith Owen's
Holiday Sing-A-Long,**
Friday, Dec. 11 (\$30-\$35,
all ages) at SPACE.
**Hubert Sumlin and
the Nighthawks,**
Friday, Dec. 4 (\$24-\$28,
all ages) at SPACE.
Issa, Thursday, Dec. 3
(\$20-\$24, all ages) at
SPACE.
**Tony Lucca, Josh
Hoge,** Friday, Dec. 18
(\$12-\$20, all ages) at
SPACE.
Tom Paxton, Monday,
Nov. 2 (\$24-\$28, all
ages) at SPACE.
Susan Werner,
Saturday, Dec. 5 (\$18-\$22,
all ages) at SPACE.
Zac Brown Band,
Thursday, Oct. 22 (\$31,
21+) at Double Door.
 all ages) at Rosemont
Theatre.
**On sale noon
Saturday**
**Bible of the Devil,
Riotgod, Friends of
Bill Wilson, Earthen
Grave,** Wednesday,
Oct. 7 (\$5, 21+) at
Double Door.
**Echo and the
Bunnymen,**
Wednesday, Nov. 25
(\$25, 18+) at Metro.
**Peaches, Amanda
Blank,** Friday, Nov. 20
(\$23-\$26, 18+) at Metro.
**Saosin, P.O.S.,
InnerpartySystem,
Eye Alaska,** Thursday,
Nov. 19 (\$13-\$15, all
ages) at House of
Blues.
**Satyricon, Bleeding
Through, Act of
Destruction,** Monday,
Oct. 19 (\$17, 21+) at
Double Door.

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R - Restricted, under 17 requires accompanying parent or adult guardian
NC-17 - No one 17 and under admitted

CROWN VILLAGE 18 (KERASOTES) (continued)

- Extract (R) ★ 2:30,5:20,7:45,10:10
- Gamer (R) ★ 12:45,2:20,3:45,5:15,6:15,7:40,8:50,10:00
- Final Destination 3D (R) ★ 1:30,3:50,6:05,8:15,10:30
- Halloween II (R) ★ 1:40,2:40,4:15,5:10,7:00,8:10,9:40,10:40
- Play the Game (PG-13) ★ 2:00,4:50,7:30,10:05
- Taking Woods. (R) ★ 1:20,4:30,7:20,10:15
- Final Destination (R) ★ 12:30,3:30,5:30,7:50,10:20
- Inglourious (R) 12:50,2:45,4:45,6:10,8:00,9:30
- District 9 (R) 12:30,3:30,6:30,9:10
- Time Traveler (PG-13) 1:10,4:10,6:45,9:20
- G.I. Joe: Cobra (PG-13) 12:20,3:20,6:20,9:15
- G-Force 3D (PG) 1:50,4:20,6:40,9:00

CICERO SHOWPLACE 14 (KERASOTES)

- 4779 W. Cermak
(800) 326-3264 #1644
- 9 (PG-13) ★ 1:30,3:50,6:05,8:15,10:30
- All About Steve (PG-13) ★ 1:00,3:40,6:30,9:00
- Extract (R) ★ 12:20,2:50,5:10,7:40,10:00
- Gamer (R) ★ 2:20,4:40,7:20,9:45
- Final Destination 3D (R) ★ 2:30,4:50,7:00,9:15
- Halloween II (R) ★ 1:40,2:10,4:15,5:00,6:50,7:50,9:40,10:20
- Final Destination (R) ★ 12:50,3:05,5:20,7:30,9:50
- Inglourious (R) 2:45,6:15,9:30
- Shorts (PG) 1:45,4:00,6:40,9:10
- District 9 (R) 1:50,4:30,7:15,10:15
- Time Traveler (PG-13) 1:10,4:10,6:45,9:20
- G.I. Joe: Cobra (PG-13) 1:20,4:20,7:10,9:55
- G-Force (PG) 2:30,5:15,7:45,10:10

OAK PARK

LAKE CINEMAS (CLASSIC)

- 1022 Lake Street
630-444-FILM #560
- All About Steve (PG-13) ★ 12:15,2:30,4:45,7:00,9:15
- Extract (R) ★ 12:45,2:55,5:05,7:15,9:25
- Final Destination 3D (R) ★ 12:00,2:50,5:40,6:40,6:20,7:10,8:00,9:50,10:25
- Inglourious (R) 12:20,1:20,2:50,3:40,4:40,6:20,7:10,8:00,9:50,10:25
- District 9 (R) 1:10,4:10,7:30,10:15
- Time Traveler (PG-13) 1:00,4:00,6:40,9:20
- Julie & Julia (PG-13) 1:45,4:30,7:20,10:10
- The Ugly Truth (R) 2:20,5:10,7:40,10:00
- The Hangover (R) 1:50,4:20,6:50,9:30

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

- 1715 MAPLE AVE.
(847)492-0123
- 9 (PG-13) ★ 1:30,3:50,4:05,6:45,7:50,9:55
- All About Steve (PG-13) ★ 12:10,2:45,5:10,7:40,10:10
- Extract (R) ★ 12:25,2:30,4:40,7:30,9:55
- Gamer (R) ★ 12:00,2:30,4:40,7:30,9:55
- It Might (PG) ★ 1:15,2:25,4:50,7:15,9:45
- My One and Only (PG-13) ★ 12:10,2:45,5:20,7:55,10:35
- 500 Days-Sum (PG-13) 12:20,2:40,5:05,7:35,9:50
- District 9 (R) 11:45,2:20,4:50,7:50,10:45
- Final Destination 3D (R) ★ 12:40,2:55,5:00,7:10,9:25
- Final Destination (R) ★ 12:50,3:00,5:20,7:30,9:50
- Inglourious (R) 2:50,6:20,9:45
- Shorts (PG) 1:45,4:10,6:40,9:10
- District 9 (R) 1:45,4:30,7:15,10:05
- Time Traveler (PG-13) 1:00,3:40,6:50,9:20
- G.I. Joe: Cobra (PG-13) 1:20,4:20,7:10,9:55
- G-Force (PG) 2:30,5:00,8:00,10:10

SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES)

- E. Side of Central Ave., just S. of Grand Ave.
(800) 326-3264 #1646
- 9 (PG-13) ★ 1:50,4:00,6:10,8:20,10:40
- All About Steve (PG-13) ★ 1:10,3:45,6:30,9:00
- Extract (R) ★ 12:30,2:45,5:15,7:50,10:15
- Gamer (R) ★ 1:20,2:20,4:20,5:10,7:40,10:00
- Final Destination 3D (R) ★ 1:30,3:50,6:05,8:15,10:30
- Halloween II (R) ★ 1:40,2:10,4:15,5:45,7:00,7:45,9:40,10:20
- Final Destination (R) ★ 12:50,3:00,5:20,7:30,9:50
- Inglourious (R) 2:50,6:20,9:45
- Shorts (PG) 1:45,4:10,6:40,9:10
- District 9 (R) 1:45,4:30,7:15,10:05
- Time Traveler (PG-13) 1:00,3:40,6:50,9:20
- G.I. Joe: Cobra (PG-13) 1:20,4:20,7:10,9:55
- G-Force (PG) 2:30,5:00,8:00,10:10

(continued)

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

- 2828 North Clark St., Chicago
(773) 509-4949
- Taking Woods. (R) 1:30,4:25,7:20,10:15
- It Might (PG) 1:35,4:10,7:00,9:55
- The Hurt Locker (R) 1:55,4:45,7:40,10:30
- 500 Days-Sum (PG-13) 1:45,4:15,7:30,10:20
- Paper Heart (PG-13) 4:50,10:00
- In the Loop (NR) 1:40,7:15
- World's Gr (R) 2:00,4:55,7:45,10:25
- My One and Only (PG-13) 1:50,4:30,7:10,9:50

CITY NORTH 14 (KERASOTES)

- 2600 N. Western Ave.
(800) 326-3264 #1642
- 9 (PG-13) ★ 1:30,3:50,6:05,8:15,10:30
- All About Steve (PG-13) ★ 1:40,4:10,6:40,9:10
- Gamer (R) ★ 12:40,2:30,3:10,5:00,6:30,7:30,8:10,10:00,10:50
- Final Destination 3D (R) ★ 12:30,2:40,4:50,7:10,9:20
- Halloween II (R) ★ 1:00,4:00,6:50,9:30
- Final Destination (R) ★ (Closed caption) 7:40,9:50
- Inglourious (R) 12:20,3:15,3:40,6:30,7:00,9:45,10:15
- District 9 (R) 2:15,5:15,8:00,10:40
- Ponyo (R) 1:50,4:30
- Time Traveler (PG-13) 2:00,4:40,7:50,10:20
- G.I. Joe: Cobra (PG-13) 1:15,4:20,7:15,10:15
- G-Force 3D (PG) 12:50,3:00,5:10,7:20,9:40
- The Hangover (R) 2:50,5:20,8:20,10:45

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- Tony Manero (NR) 6:15,8:15
- Treeless Mtn (NR) 8:15 P.M.
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- G.I. Joe: Cobra (PG-13) 2:00,4:10,6:25,8:40
- G-Force (PG) 2:05,4:05,6:15,8:20
- Public Enemies (R) 2:05,4:30,8:10
- Up (PG) 2:00,4:10,6:20,8:30

CROWN VILLAGE 18 (KERASOTES)

- 7000 Carpenter Rd., Skokie
(800) 326-3264 #2309
- 9 (PG-13) ★ 1:30,3:50,6:05,8:15,10:30
- All About Steve (PG-13) ★ 2:10,4:40,7:10,9:45

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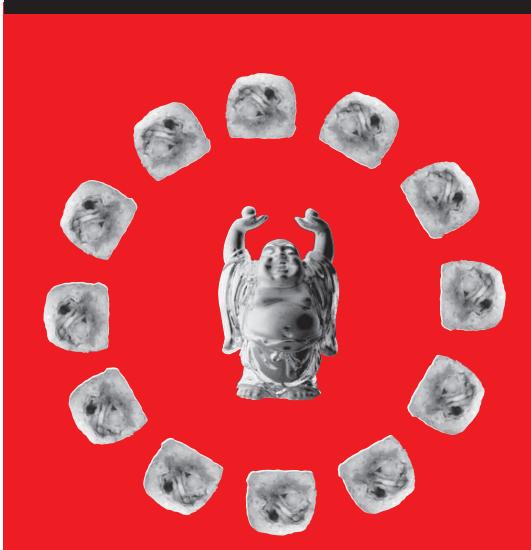
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pop

Chicago native uses real life for 'Glee' inspiration

Chicago Tribune

Alumni from Prospect High School in northwest suburban Mt. Prospect might recognize some of the action on Fox's "Glee" when it begins its first season Wednesday.

"Glee" centers on a group of teenage misfits who sing and dance in a much-maligned high school glee club. The action unfolds at the fictional McKinley High, supposedly set in Lima, Ohio.

Ian Brennan, 31, based the show's initial script on his four years at Prospect High in the 1990s. Now, with the help of producer Ryan Murphy, the creator of "Nip/Tuck," that script has morphed into the much-anticipated TV series. We caught up with Brennan to talk about how he turned teenage traumas into must-watch TV.

Why did you want to create a show about a high school glee club?

I was in show choir at Prospect High School. I didn't particularly find it enjoyable, and it still strikes me as weird that people dress up in sequins and perform song-and-dance numbers. But, at the same time, I find it interesting that there is something in everybody, a longing for something transcendent, particularly in a place like Mt. Prospect, a place that's very suburban and normal and plain. Even in places like that, there's this desire to shine. That's fascinating and very funny to me, especially when people try to accomplish this through show choir—which, to me, is inherently a little ridiculous.

How did this turn into a TV show?

I studied theater in college at Loyola University Chicago. I was an actor in Chicago and then an actor in New York. But I had never written much besides some sketch stuff in high school and some terrible plays in college. In August in 2005, I literally bought "Screenwriting for Dummies." And I sat down and wrote the first draft. A friend of mine [in L.A.] knew Ryan Murphy from the gym, and he gave Ryan a copy of the script. As it turns out, Ryan grew up in Indiana and had been in show choir through college, which is hilarious. So Ryan came back and said, "I get this world."

Are there parts of the show based on your days at Prospect?

When I'm writing scenes I invariably picture Prospect High School. Like one of my classmates got rolled down a hill in a Porta-Potty, which is terrible. That never happened to me, thank God. There were the drive-by eggings. I remember my honors physics teacher, who was a fantastic educator but a bit [humorless]. One class nailed all his lawn furniture to the roof.



Brennan

TV

Glee

8 p.m. Wednesday, Fox



Read the full review at redeyechicago.com/showpatrol

GLEEKING OUT

McKinley High School's Glee Club starts out with just a few members, but things have a way of changing comically on "Glee." Here's a rundown of whom you should know before the series premieres Wednesday on Fox. C.W. REDEYE

FINN HUDSON

Football QB, new to Glee Club

Played by: Cory Monteith

His take on Finn: "[Finn] is ... dating the captain of the cheerleading squad and together we are a walking stereotype ... [until] the satirical spin on the show and the sort of dark humor pounces on that stereotype."

Monteith had no singing experience before "Glee": "I am literally driving from Canada, it's a 20-hour drive ... [and] I learned all of these songs from Queen and like, the Billy Joel greatest hits album."



QUINN FABRAY

Cheer captain, mean girl, Finn's girlfriend

Played by: Dianna Agron

Her take on Quinn: "I start off very, very mean ... then things change and Quinn joins the Glee Club to keep an eye on [Finn]. Many pleasant and surprising things happen."

On living with Lea Michele, her "Glee" nemesis: "We do have a love fest [at home]. It's like, I'm making you a cupcake.' Then it's like, 'Well, I made you a cake.' And it's like, 'Well I made you a cake with a cupcake on top and candles.'"



RACHEL BERRY

Self-proclaimed Glee Club star

Played by: Lea Michele

Her take on Rachel: "Definitely her determination could come off as a little over the top sometimes, but I love her and I'm having the best time playing her."

Broadway star Michele says she was a lot like Rachel: "When I was 8 years old, I knew that I loved to sing and it was what I wanted to do. I was very determined and very organized as an 8-year-old in this business."



NOAH PUCKERMAN

Jock, mean boy

Played by: Mark Salling

His take on "Puck": "In the pilot episode he's just like 100 percent douchebag. As the season goes on, he's going to be like 95 percent, 90 percent. Maybe you'll see a different side to him, hopefully."

Salling, a guitarist and songwriter "all his life," on whether one of his songs would be used on "Glee": "Oh, wouldn't that be a dream? ... Short answer: probably not. But I'd love to."



KURT HUMMEL
*Fab, fashionable soprano***Played by:** Chris Colfer**His take on Kurt:** "He's very into fashion. And he's very superior to everyone else. Or that's what he thinks."**Colfer, 18, went from high school to "Glee":** "All my wounds are still very fresh... It's almost like I've been in high school five years now."**TEACHERS****WILL SCHUESTER**
The Spanish teacher wants to restore Glee Club to its former prominence at McKinley High.
Played by: Matthew Morrison**SUE SYLVESTER**
Will and his Glee Club "losers" threaten the evil empire created by this diabolical coach of the Cheerios.
Played by: Jane Lynch**EMMA PILLSBURY**
Guidance counselor and germaphobe Emma has fallen hopelessly in love with married Will.
Played by: Jayma MaysFor more on "Glee," including video previews, interviews with cast members, reviews and video of the cast's visit to Chicago, go to redeyechicago.com/showpatrol.**TINA COHEN-CHANG**
*Gothic punk rocker***Played by:** Jenna Ushkowitz**Her take on Tina:** "She is dark, a little angry, but I think that all kind of goes away when she's in the Glee Club."**One of her favorite songs to perform was "Push It":** "It was so impromptu and the rehearsal process was so much fun and quick and it was a great number."**ARTIE ABRAMS**
*Glee Club nerd***Played by:** Kevin McHale**His take on Artie:** "[Artie] is kind of the ultimate geek out of all the gleeks, I suppose. He's in a wheelchair and he probably thinks he's mentally superior to everybody else."**His take on "Glee":** "It's crazy. Within like 30 seconds you can laugh, cry, and sing and dance."**MERCEDES JONES**
*Self-proclaimed Glee Club diva***Played by:** Amber Riley**Her take on Mercedes:** "She brings a lot of flavor; she brings a lot of style.... She is a really fun character to play."**The "American Idol" reject has a message for that show:** "Thank you for saying no, 'cause I'm on 'Glee.' Like, seriously. Thank you."**SHOW PATROL**

Fall TV report card

The fall TV season kicked off with Tuesday's launch of the CW's "Melrose Place" and continues with a song Wednesday as the marvelous "Glee" makes its debut. Here's a look at some of the fall's winners and losers. For a complete look at all the new and returning shows, go to redeyechicago.com/showpatrol.

Glee8 p.m.
Wednesday,
Fox

The best new series of the fall season by far, "Glee" giddily follows the travails of a young teacher as he tries to launch a show choir with a group of high school misfits. With Chicago's own Jane Lynch playing the Glee Club's diabolical enemy, it's the funniest hour on TV—plus you can sing along to the music.

**Stargate Universe**

7 p.m. Oct. 2, Syfy

The series premiere of the latest in the "Stargate" franchise rocked my universe. It's darker and more serious than previous editions, although David Blue is onboard to keep us laughing too.

Flash Forward

7 p.m. Sept. 24, ABC

The whole world loses consciousness for just long enough for each and every human being to get a glimpse into his future. I see shocking plot twists in viewers' futures.

Cougar Town

8:30 p.m. Sept. 23, ABC

Courtney Cox plays a divorced mother of a teen who is trying to get her groove back. "Cougar Town" is so frantic and silly, it's no surprise "Scrubs" creator Bill Lawrence came up with it.

Community

7:30 p.m. Sept. 17, NBC

Joel McHale brings his dry wit to this new comedy that lovingly mocks community colleges. The pilot didn't knock me out, but I think "Community" will get better. Also stars Chevy Chase and John Oliver.

The Beautiful Life

8 p.m. Sept. 9, CW

Co-producers Ashton Kutcher and Tyra Banks starve viewers of any food for thought with this thin story about the modeling industry. At least they give us eye candy.

Accidentally on Purpose

7:30 p.m. Sept. 21, CBS

"Cougar Town" makes good, silly fun of the cougar craze. This comedy, starring Jenna Elfman as a cougar who gets pregnant after bedding her first slacker (Jon Foster), is just sad.

Eastwick

9 p.m. Sept. 23, ABC

Based on the Jack Nicholson movie that was based on the John Updike book about three witches and the devil they know, this drama starring Rebecca Romijn probably won't bewitch viewers.

Hank

7 p.m. Sept. 30, ABC

You've got to give Kelsey Grammer props for trying another sitcom. Scratch that. No you don't. This bomb about a CEO who gets fired is worse than Grammer's failed "Back to You" from last season.

Brothers

7 p.m. Sept. 25, Fox

If you love jokes about the handicapped, uneven teeth and widdly-doo (don't ask), this new family sitcom should keep you home on Fridays. I'm betting you'll be going out though.



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The entire back catalog of the Beatles gets spiffed up and rolled out one more time on CD on Wednesday. What's new? The sound is improved, benefiting from two decades of technological improvements. And the packaging is slightly better, with terse, just-the-facts-ma'am recording notes; extra pictures; and short, infomercial-style videos on the making of each album (accompanying the stereo versions only).

Is that enough to justify repurchasing the catalog? I can't say that it does. The sonic improvements in the stereo releases, while welcome and in some instances discernible on even mediocre playback devices, will be appreciated (for the most part) only by the die-hards who are familiar with every Mellotron flourish and French-horn riff.

It's a shame the mono mixes aren't more readily accessible to the average fan at an affordable price. Packaging the mono and stereo versions together would've allowed Beatlemaniacs to indulge their fetish by endlessly comparing the two mixes. For a band so obsessive and innovative about sound, often creating multiple versions and mixes of the same song, it would've been a fitting way to reassess their legacy. Instead, consumers will have to pay big bucks to get their hands on the mono rarities. Beatles fans deserve better.

GREG KOT, TRIBUNE

BEATLES BY THE NUMBERS

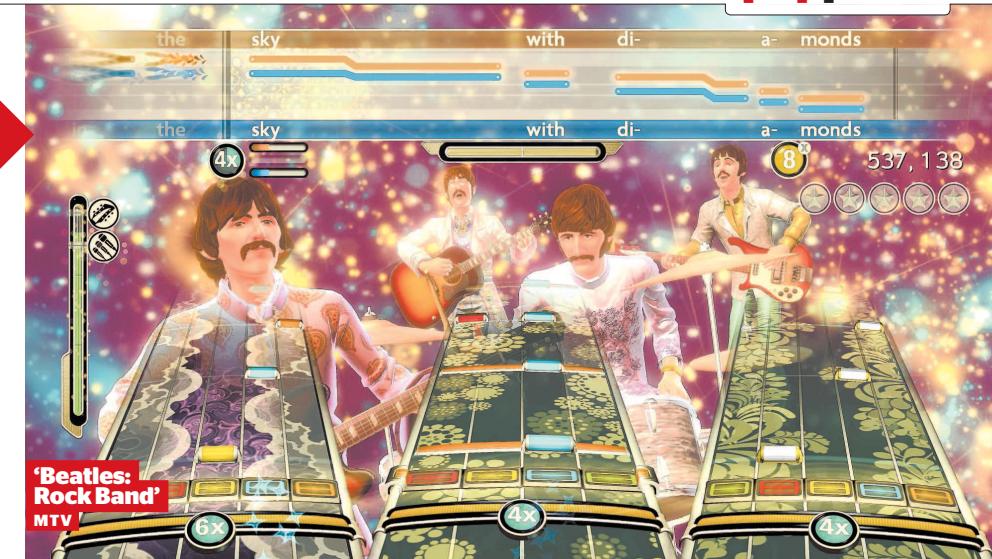
14

The number of albums the reissues encompass, including the 12 original studio albums plus "Magical Mystery Tour" and the "Past Masters" compilation of non-album tracks.

\$18.99

The list price of each individual release in stereo and mono.

3: Number of titles that are not available individually in mono. ("Yellow Submarine," "Abbey Road" and "Let It Be")



'The Beatles: Rock Band' vs. 'Guitar Hero 5'

The battle of the virtual bands is officially on, and this time it pits the biggest-selling music game franchise in the world against the world's biggest-selling band, the Beatles. Activision got in the first lick last week when it released "Guitar Hero 5." MTV Games, meanwhile, is using the gimmicky 9-9-09 date to unveil "The Beatles: Rock Band" on Wednesday to correspond with a re-release of the band's complete remastered catalog on disc.

Are these games worth filling your home with more fake plastic instruments? RedEye breaks it down. **RYAN SMITH FOR REDEYE**

Set list

The Beatles: Rock Band: All 45 songs are from the Fab Four and include some of their greatest hits, from "A Hard Day's Night" and "Yesterday" to "Here Comes the Sun" and "Helter Skelter." Unfortunately, for every classic that's fun to play—who doesn't relish the idea of shouting out the chorus to "Hey Jude" with a roomful of people?—there's a song like "Yellow Submarine." It is entirely annoying to perform.

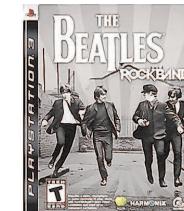
Guitar Hero 5: The 85 songs come from a good mix of classic and current artists including The Rolling Stones, Vampire Weekend, Kings of Leon, The White Stripes, Santana, Tom Petty and Bob Dylan. Some songs are duds, but give the makers of "Guitar Hero" credit for being more eclectic in their song choices.

Instruments

Beatles: You might have to get paid like the Beatles to afford the \$250 special edition bundle that includes a snazzy replica of Ringo Starr's drum kit and Paul McCartney's bass guitar, plus a microphone with a stand. Nice, but you may want to pass if you've already got instruments.

Guitar Hero: A "Guitar Hero 5" bundle including a guitar will cost you \$100. A full band set and a bundle featuring a new drum kit comes out later this fall. Again, probably not worth it unless you have no equipment.

GAMES



The Beatles: Rock Band
PS3, Xbox 360, Wii



Guitar Hero 5
PS3, PS2, Xbox 360, Wii

What's new

Beatles: Three people can now sing simultaneously and try to harmonize on three different lyrics tracks. In theory, this sounds great, but how many gamers out there will be able to handle three-part harmonies? Be prepared to buy earplugs when inviting your tuneless friends.

Guitar Hero: Plenty. There's a no-fail Party Play mode that allows you to jump into a song from the title screen with the press of a button. In addition, songs from the "Guitar Hero: World Tour" and "Smash Hits" can be imported for a small fee. There also are more guest appearances, but seeing virtual Johnny Cash and Kurt Cobain cavort around the stage with the game's avatars is more than a little creepy.

VERDICT

This is the best "Guitar Hero" yet, and I found myself shredding to it way more than "The Beatles: Rock Band," but that's probably because I'm only a moderate fan of the famous foursome. Beatles fans should run to "Rock Band," while others might give "Guitar Hero 5" a first look.

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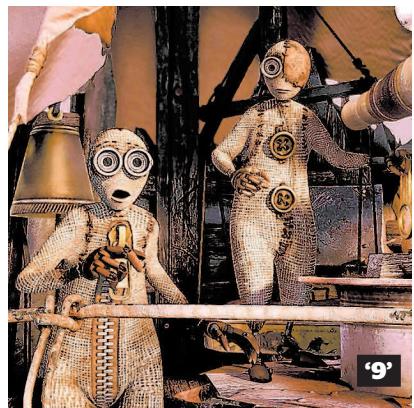
'9' not surprising



**fast
paised**

MATT
PAIS
mpais
@tribune.com

9 (PG-13)



The machines and humans went to war and the humans lost. (Nice call, "Terminator" series.) Yet the battle rages on between the giant, evil robots and small, peaceful creatures with numbers for names (9, 7 and 5, for example). They look like the product of Wall-E mating with burlap sacks.

The buzz: Not affiliated with "District 9" or the upcoming musical "Nine,"

this animated action flick is expanded from director Shane Acker's awesome, dialogue-free, Oscar-nominated short from 2005. The PG-13 movie looks unique and clearly isn't meant for the little ones, but there's nothing surprising, and the celeb voice work from Elijah Wood, John C. Reilly, Jennifer Connelly and Christopher Plummer isn't that impressive.

The verdict: The movie is so plotless and the numerical characters have so little personality you'll wish 8, 6, 7, 5, 3 and 9 would just line up so they could call Jenny and ask her for some more story ideas. There isn't even any exploration of the technology-is-dangerous themes. "9" may have a world that appeals to the eyes, but such a bland fight for survival leaves your brain feeling really, really left out. **MATT PAIS IS THE METROMIX MOVIES PRODUCER.**

THIS LINEUP IS 5'7" AND UNDER.
NOT THE USUAL SUSPECTS.

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Update your fall wine wardrobe

Another Chicago summer is about to end. It's hard to believe, I know.

As you put away your summer clothes and break out the fall wardrobe, consider doing the same with your wine selections.

During these transitional weeks, I put away the vibrant whites and pink-reds of summer in favor of richer and heartier selections that will pair well with the bounty of the fall harvest.

The perfect autumn white wine includes chardonnay and sauvignon blanc/semillon blends that have been aged in oak barrels. The oak aging not only contributes flavors of cinnamon, nutmeg, vanilla and butterscotch, but it also allows the texture of the wine to soften and mellow.

These wines are a wonderful complement to seasonal fall produce such as butternut and acorn squash and sweet potatoes.

Wines that are aged in oak also will often taste of melted butter. This flavor component pairs well with cool weather comfort dishes such as pastas finished with a cream or brown butter and sage sauce.

The ideal red wines for fall are selections that feature more weight and structure on the palate and are richer and deeper in color.

For slow-cooked dishes such as coq au vin, short ribs or beef stew, you need hearty red wines such as Spanish monastrell and Italian aglianico. Monastrell also is known as mourvedre in France, where it is a key blending grape used in Rhone wines.

Monastrell thrives in the Jumilla region of Spain, where it produces a bold and rich wine that also is relatively inexpensive. Aglianico is an ancient grape that grows in the Campania and Basilicata regions of Italy. It produces a hearty red wine that features flavors of black fruits with a slight smoky note. Both of these varietals can provide you with just as much warmth and comfort as your favorite sweater.

Here are a few suggestions to begin with. **REDEYE SPECIAL CONTRIBUTOR**

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**Bernardus
chardonnay**
Monterey
County, \$20

Flavors of lemon custard, baked pears, roasted hazelnuts and melted butter. Try with butternut squash pasta in a brown butter and sage sauce.



**Beringer
Alluvium
Blanc**
Knights Valley,
\$18

Nutty, toasty aromas make this an ideal match with creamy pasta dishes or seafood finished with a lemon butter sauce.



**Altos
de la Hoya
monastrell**
Jumilla, Spain
\$12

Loaded with flavors of black fruits and spices. Pair with slow-cooked dishes such as Indian curries or pot roast.



**Feudi di San
Gregorio
Rubrato
aglianico**
Campania \$19

Robust and flavorful with notes of smoked black currants. Pairs well with any type of braised dish.



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Yellow Line Extension

Connecting Dempster Station to Old Orchard Road



ATTEND A PUBLIC SCOPING MEETING

Wednesday, September 23, 2009

6:00 to 8:00 p.m.

Oakton Community Center
4701 Oakton Street, Skokie

Facility accessible to persons with disabilities.

The Chicago Transit Authority (CTA) is proposing to make transportation improvements by extending the Yellow Line from Dempster Station to Old Orchard Road.

We want to hear from you!

Attend the public scoping meeting to learn more about the project and provide feedback on the proposed alternatives, the purpose and need for the project and the environmental and community impacts to be evaluated. The input will help define the environmental studies to be considered in the Draft Environmental Impact Statement (EIS) scheduled for public review in late 2010.

Submit a Comment by October 27, 2009

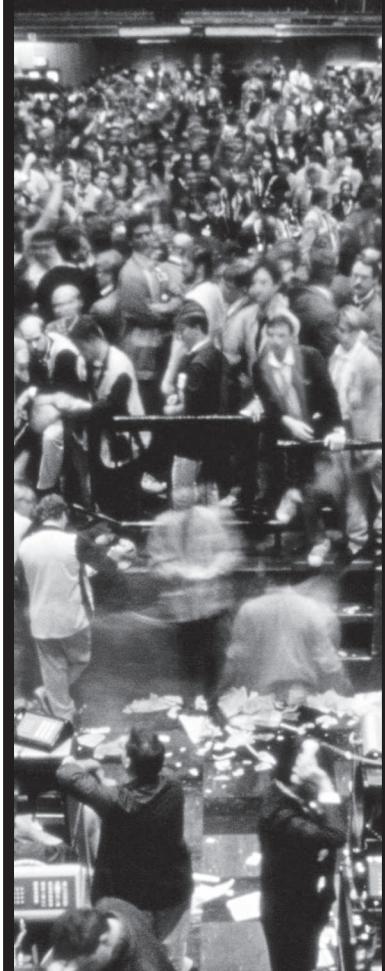
In addition to comments received at the meeting, written comments will be accepted until October 27, 2009.

Comments may be submitted by mail, e-mail or fax, with attention to:

Jeffrey Busby, General Manager, Strategic Planning, Chicago Transit Authority
P.O. Box 7602, Chicago, IL 60680-7602
E-mail: YellowExtension@transitchicago.com • Fax: (312) 681-4297

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Red Line Extension

Connecting 95th Street Station to 130th Street



ATTEND A PUBLIC SCOPING MEETING

Tuesday, September 22, 2009

6:00 to 8:00 p.m.

Historic Pullman Visitor Center
11141 S. Cottage Grove Avenue, Chicago

Information presented will be the same at both meetings. These facilities are accessible to persons with disabilities.

Thursday, September 24, 2009

6:00 to 8:00 p.m.

Woodson Regional Chicago Public Library
9525 S. Halsted Street, Chicago

The Chicago Transit Authority (CTA) is proposing to make transportation improvements by extending the Red Line from the 95th Street Station to the vicinity of 130th Street.

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Attend one of the public scoping meetings to learn more about the project and provide feedback on the proposed alternatives, the purpose and need for the project and the environmental and community impacts to be evaluated. The input will help define the environmental studies to be considered in the Draft Environmental Impact Statement (EIS) scheduled for public review in late 2010.

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Customer Information: 1-888-YOUR-CTA (1-888-968-7282)

Orange Line Extension

Connecting Midway to Ford City



ATTEND A PUBLIC SCOPING MEETING

Monday, September 21, 2009

6:00 to 8:00 p.m.

Hancock College Preparatory High School
4034 W. 56th Street, Chicago

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The Chicago Transit Authority (CTA) is proposing to make transportation improvements by extending Orange Line rapid transit from Midway Station at the Midway International Airport to Cicero Avenue near 76th Street.

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Attend the public scoping meeting to learn more about the project and provide feedback on the proposed alternatives, the purpose and need for the project and the environmental and community impacts to be evaluated. The input will help define the environmental studies to be considered in the Draft Environmental Impact Statement (EIS) scheduled for public review in late 2010.

Submit a Comment by October 27, 2009

In addition to comments received at the meeting, written comments will be accepted until October 27, 2009.

Comments may be submitted by mail, e-mail or fax, with attention to:

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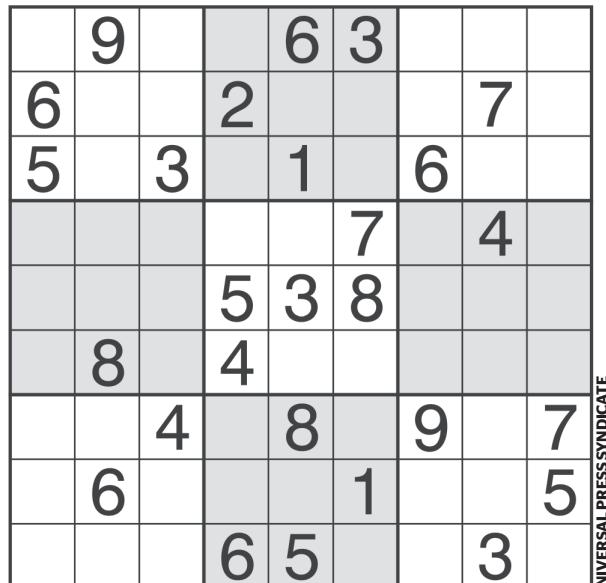
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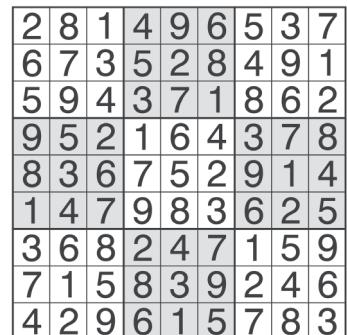
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**TUESDAY'S SOLUTIONS****ACROSS**

1 Sitting through a lecture, but disinterested
6 Thick slice
10 Has to
14 Give one's view
15 Ice pellets
16 Very interested in
17 Simple floating vessels
18 Peak
19 Flat-bottomed boat
20 Height above sea level
22 Give confidence to
24 Movie: Sp.
25 Staff denoting royal authority
26 Insult
29 Giggle's sound
30 Sick
31 Spine-chilling
33 Location
37 Claim against property
39 Brings up
41 Easter flower
42 One step in a flight of steps
44 Firebug's crime
46 Female deer
47 Mea
49 Assails
51 Resists
54 Slangy affirmative
55 Preaches
56 Military post
60 Tubular pasta
61 Wound leftover
63 Sidestep
64 Level; smooth
65 Deserve
66 Transmits
67 "Auld Lang __"
68 Arrests
69 Lock of hair

DOWN

1 When doubled, a Pacific island
2 October birthstone
3 Fissure
4 Lure
5 Decree beforehand
6 Lamp covering

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64						65					66			
67						68					69			

7 Frilly trimming
8 Goal
9 Clorox product
10 Use the wrong letters
11 Still whole
12 Stow away
13 Minaret
21 Beneath
23 Flow out slowly
25 Prophets
26 Olive, canola, peanut and sunflower
27 Flutter about

28 Biting insect
29 Jeweled crown
32 Harvests
34 Assistant
35 Blood problem
36 Peepers
38 Addictive ingredient in tobacco
40 Not soused
43 Trick
45 Closest
48 Diminish

50 Tremble
51 Leaks out
52 __ to; in on
53 Communion plate
54 Knitter's skeins
56 Clothing
57 Not bananas
58 Chances
59 Legendary investigator Eliot _
62 Pres. Arthur's monogram

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Bring the Pain

Have you always wanted to sound like a robot—or T-Pain?

For \$2.99 at the iTunes store, you now can. The “I Am T-Pain” app lets iPhone users create their own freestyles and make karaoke versions of T-Pain songs, USA Today reports. Users can even e-mail their masterpieces and upload them to Facebook and MySpace.

“The same thing I use in the studio, that’s gonna be on the phone,” the “Buy U a Drank” singer told rollingstone.com.

“In two years people are gonna be performing onstage with the iPhone,” T-Pain promises, according to Rolling Stone. “’Cause I got so many ideas that we can just keep upgradin’, upgradin’ and upgradin’.”

We totally agree, T, and it’d also be awesome if some of these other artists made sounding like them as easy as downloading a \$2.99 app.

MARIAH CAREY'S HIGH C PUNCH

Hello, party trick! No doubt Mimi's high notes could shatter a wine glass in her mid-'90s, big-hair heyday. What if there were an app that could transform everything you sing into a high-pitched Mariah wail? You'll be the star of office karaoke night.



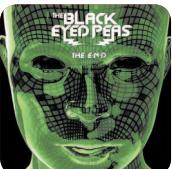
AMY WINEHOUSE'S VOICE REHAB

Winehouse's signature ska-soul-jazz style has been copied—though not exactly duplicated—by a legion of British girl singers (Adele, Duffy, Estelle). That's because no one balances the fascinatingly fine line of talent and turmoil quite like Amy. Sing into your Amy app, and you, too, can make your voice take on that sexy slurred quality.



BLACK EYED PEAS SLANG GENERATOR

Their songs are ridiculously catchy and popular. They also make no sense. A Peas app could translate regular sentences into nonsensical phunku phrases and set them to music. Example: Let's hang out = Mix your milk wit my cocoa puff. Brilliant.



BOBBY MCFERRIN'S DON'T WORRY, BE APP-Y

These sunny, 70-degree days won't last forever, and you're eventually going to need a pick-me-up. Nothing beats gray skies like McFerrin's “Don't Worry, Be Happy,” and nothing beats the blues like layering your voice over a bunch of whistles and “dooooo doot doot doot doots” while waiting for the “L.”



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FOR REDEYE

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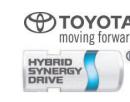


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red hot

“The last month is unbelievable, how rapidly your stomach goes. It's huge.

The thighs, the butt— everything explodes in the end.”

—Heidi Klum tells Page Six magazine about being pregnant, according to excerpts from usmagazine.com.

What a feeling ...

Tuesday was Oprah Day in downtown Chicago. But Wednesday's all about dancing. Flash mobs will break into dance throughout the day to promote the new season of "So You Think You Can Dance," which debuts at 7 p.m. Wednesday. Look for dancers dressed in business attire to strip down and bust a move; the flash dancers will pop up between 7 a.m. and 3 p.m. all over the city, Fox said. Here are the locations.



SPOT THE FLASH MOB?

Take a pic and send to us at redeyetalk@gmail.com or tweet @redeyechicago.

LET'S DANCE!

- » Wrigleyville: Addison Red Line
- » Daley Plaza
- » The Loop: LaSalle and Adams
- » Wicker Park: Milwaukee / North/Damen
- » Lincoln Park: Diversey & Halsted
- » Lincoln Park: Halsted & Belmont
- » Bucktown: North & Clybourn
- » Navy Pier: Grand & Lakeshore
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THE VELVET ROPE



Griffin as Gosselin
ABC

Sassy Kathy

Kate, meet Kathy. Oak Park native Kathy Griffin is spoofing mom-of-multiples Kate Gosselin in a skit set to air Wednesday on ABC's "Jimmy Kimmel Live." The "My Life on the D-List" comedian is a dead ringer in Gosselin's trademark blond 'do and a purple bikini, as seen in photos from ABC. "Kate who? Just call me Kathy Gosselin," Griffin tells people.com. Original "Star Trek" actor George Takei plays Jon.

Weekend update update

This just in ... Kristin Wiig will not, we repeat NOT, be sharing "SNL's" Weekend Update desk with Seth Meyers, according to ew.com, which quoted an "SNL" insider. On Tuesday, perezhilton.com reported that Wiig was set to co-anchor with Meyers. Guess we'll know for sure when "SNL" returns to TV on Sept. 26. Meyers has been manning the desk by himself since last fall when Amy Poehler departed for "Parks and Recreation."



Kiss off

George Clooney chose the romantic city of Venice to go public with his apparent new girlfriend Elisabetta Canalis (left), but it was a fan in his boxers who stole the show at a news conference during the Venice Film

Festival. "I am gay, George," the man said Tuesday. "Take me, choose me, George, please. May I kiss you, just once?" Clooney just smiled: "It's hard when you take a big chance and it doesn't really work."

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